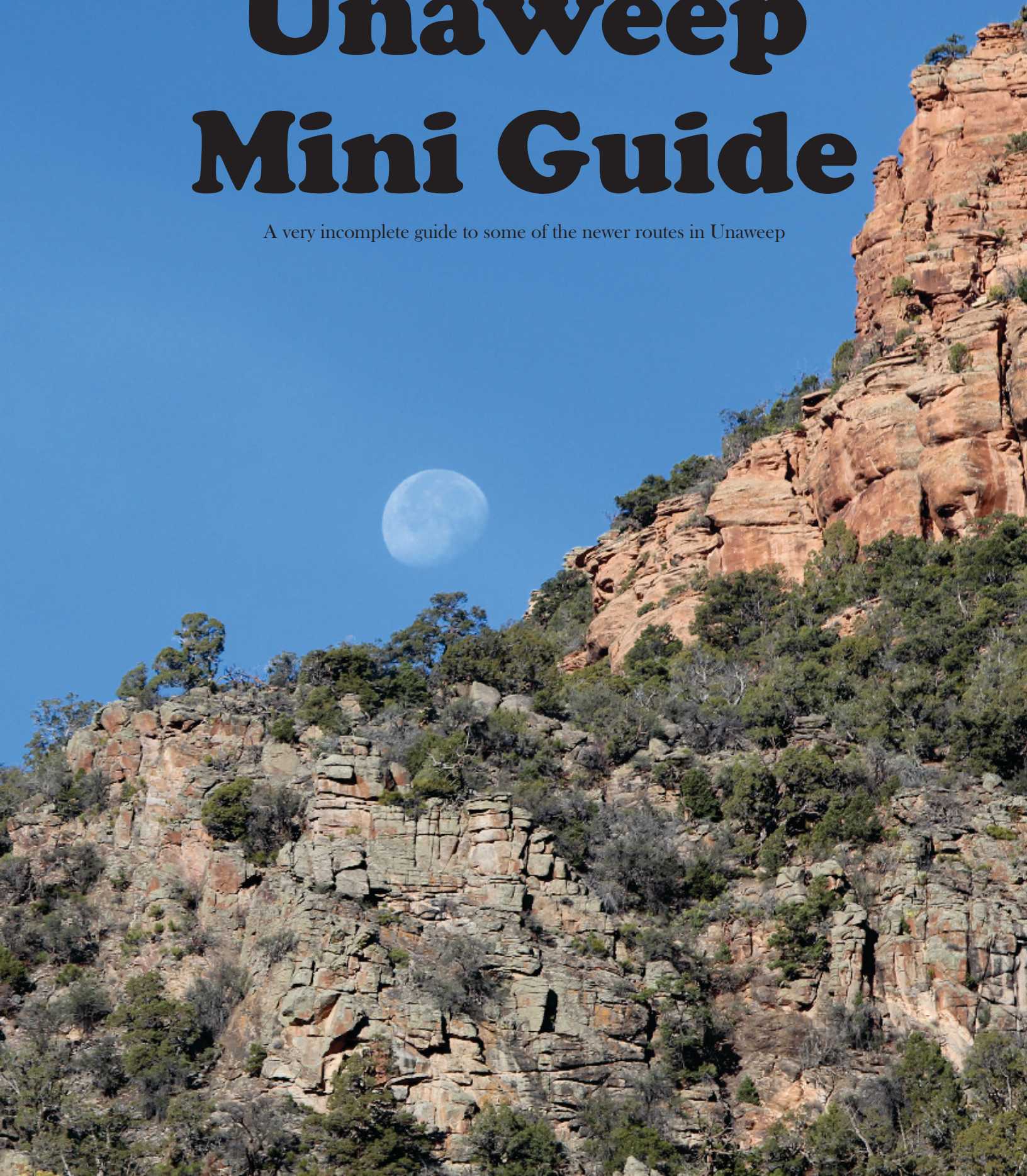


Unaweep Mini Guide

A very incomplete guide to some of the newer routes in Unaweep



Unaweep

Mini Guide

A very incomplete guide to some of the newer routes in Unaweep

This is not a comprehensive guide but a mini guide that highlights some of the newer routes that have been developed mostly by me, Randall Chapman, but also a few of my friends. I create these mini guides to get info out to the local climbing community before posting them to MP. I do this to get some local feedback but also to give locals a chance to get on them before they get traffic from out of towners. This guide is open source for personal and private use and you are welcome to share it with friends but please don't go posting any of it to MP or other online databases, I'll do that when I feel an area or route is ready. I don't believe in keeping areas secrete for a long time but there is a lot of stuff happening behind the scenes getting an area ready for the general public. We spend many hours and a lot of money putting these areas up, it is a lot of manual labor/blue collar work, and the fact that you went there once, and thought it was cool, doesn't mean you should be the one to post it.

You'll notice the layout for each section is a little different, this is because they were created at different times. I was originally doing a separate guide for each area and eventually decided to combine them into one. The Washout was the first mini guide I ever created and the process has been refined over time. As this is a free guide I'm not going to redo older sections but I am working on a comprehensive guidebook to the roped climbing in the canyon that will have a much cleaner look. As time goes on, the newer sections of this guide will look more and more like the comprehensive book will when it's done. Check back in from time to time as we are constantly adding routes, date and edition are on the first page to compare.

Climber Beware:

There is a mix of older and newer routes here, the newer routes are likely a little dirty. We did our best to clean them up and remove potential rock fall but you may still come across a dirty/dusty ledge and/or some small rocks here and there. It should clean up well as more people climb here. Wear a helmet and don't touch loose rocks!

We hope you enjoy these areas and please know that ratings are likely a little off. We believe in the philosophy of "hive mind" ratings. With this, the first ascensionists put an initial rating but as more and more people climb it, and give feedback, we can zero in on a consensus rating. We didn't intentionally sandbags or rate soft, we gave an educated guess and sometimes that guess is a little off. If we hear nothing we will assume that most people feel the ratings are close enough but if you feel a rating is off, drop us a line and give constructive feedback. Even if you can't say exactly what rating should be, comments like "this route felt harder or softer than another route of the same rating" help. It is unlikely that the rating will change based off of one or two people's feedback but if multiple people give feedback the hive mind will prevail. These routes belong to all of us, as a community.

This mini guide was originally shared through a local FB climbers group "Grand Junction Climbers" Come find us and join the community. <https://www.facebook.com/groups/518274111527931>



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Warning!


Climbing is an inherently dangerous sport in which severe injuries or death may occur. Relying solely on the information in this book with or without proper training may increase the danger.

There may be errors in this guide resulting from the inadvertent mistakes of the author and/or the people with whom he consulted. The author may have made mistakes in his conveyance of the information in this book. He cannot, therefore, guarantee the correctness of any of the information contained in the book.


DO NOT USE THIS BOOK UNLESS YOU ARE WILLING TO ASSUME PERSONAL RESPONSIBILITY FOR THE RISKS ASSOCIATED WITH THE ACTIVITIES DESCRIBED IN THIS BOOK!!!


 **Protection:**
= Trad Route

 = Sport Route

 = Mixed Route

 **Anchors:**
= Bolted anchor


 = Tree or rock to sling

 = Build your own gear anchor


Top Rope Ability:


60m = 60 meter rope is sufficient

70m = 70 meter rope required


 = No good top rope option

Getting Down:

 = Hike off (toe points towards walk off)

 **60** = Single rope rappel (# indicates 60m or 70m rope)

 **60** = Double rope rappel (# indicates 60m or 70m rope)


 = Walk to other rap station




= For those of us that struggle to make friends, we made this feet symbol to indicate a route that can be accessed from the top to set up a top rope. We are not suggesting that it will be easy or safe to get up there, but it should be possible.

Layman's	YDS	Euro
Beginner	5.0	2
	5.1	
	5.2	3
	5.3	
	5.4	4a
	5.5	4b
	5.6	4c
	5.7	5a
Advanced Beginner	5.8	5b
	5.9	5c
	5.10a	6a
	5.10b	6a+
Intermediate	5.10c	6b
	5.10d	6b+
	5.11a	6c
	5.11b	6c+
Advanced	5.11c	
	5.11d	7a
	5.12a	7a+
	5.12b	7b
Expert	5.12c	7b+
	5.12d	7c
	5.13a	7c+
	5.13b	8a
Elite	5.13c	8a+
	5.13d	8b
	5.14a	8b+
	5.14b	8c
Dream On	5.14c	8c+
	5.14d	9a
	5.15a	9a+
	5.15b	9b
	5.15c	9b+
	5.15d	9c


Rating: **5.8**

Protection: 

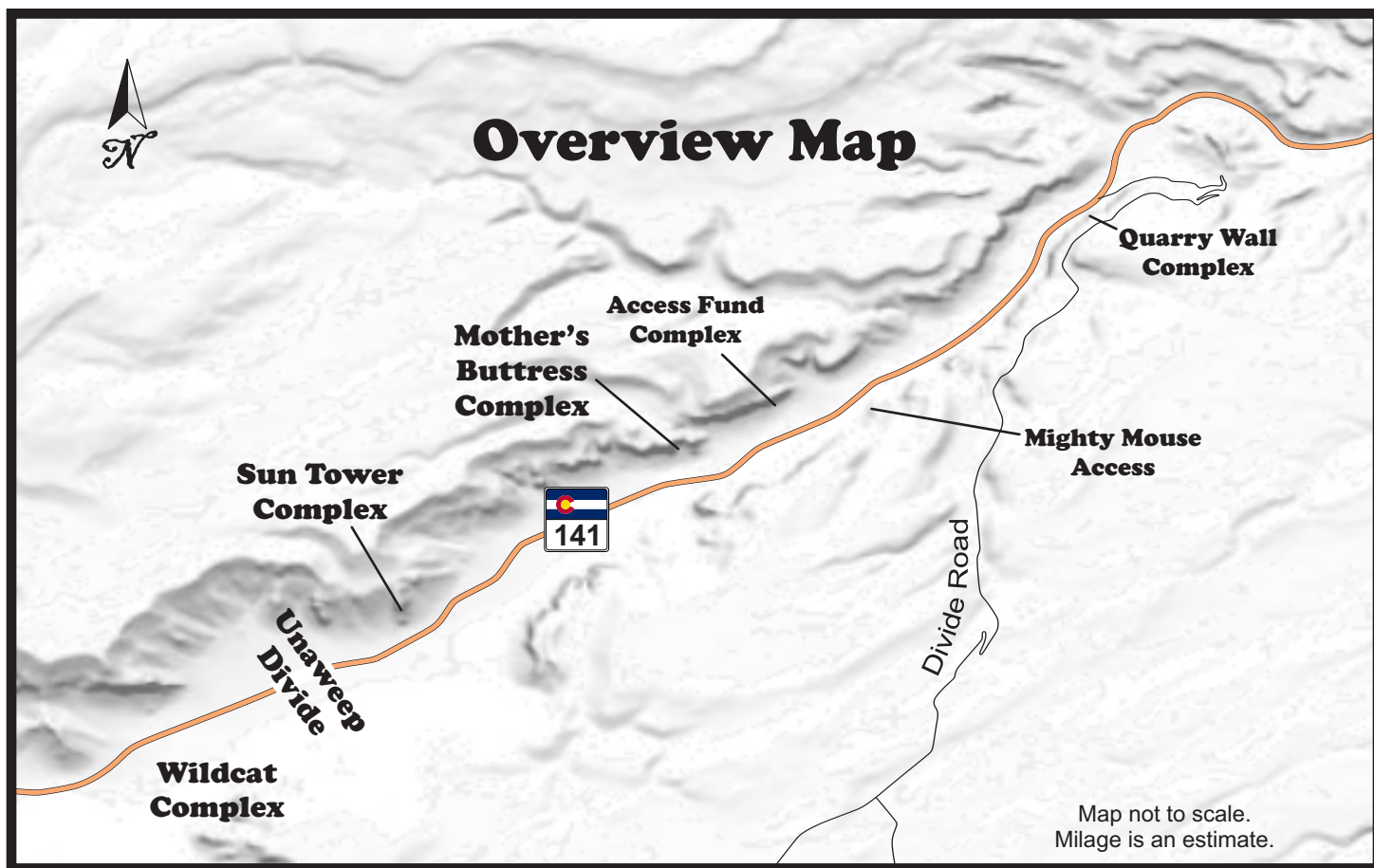
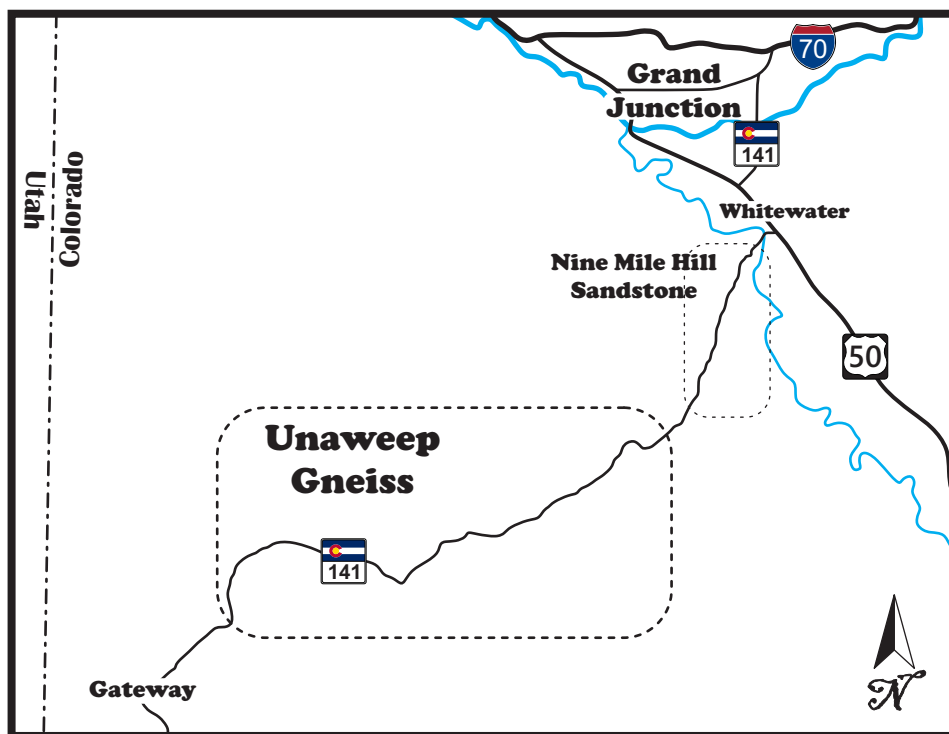
Anchor: 

of Pitches: **1**

TR Ability: **TR 60m**

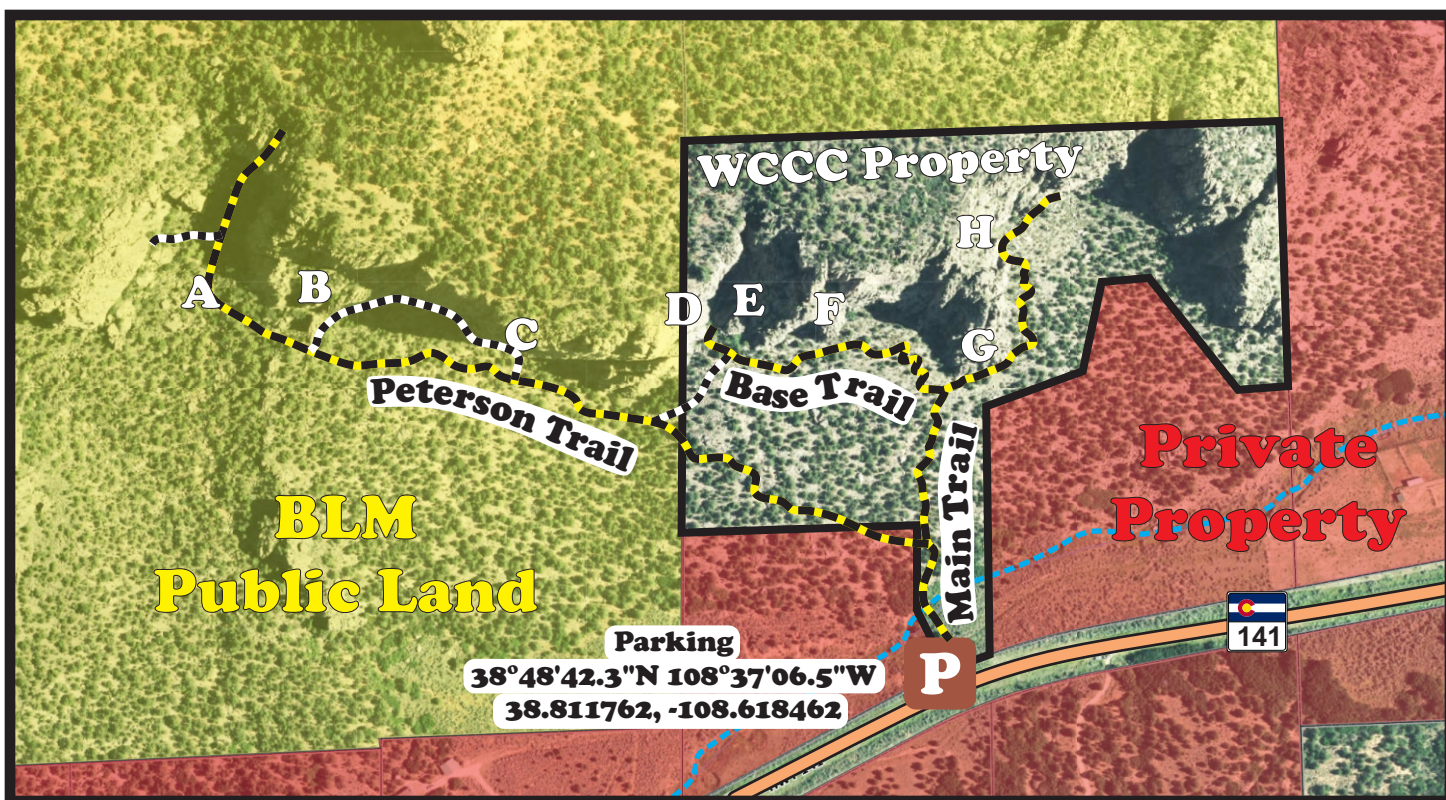
Getting Down: 

	Paved Road
	Gravel road
	4X4 Trail
	River or Creek
	Approach Trail
	Hikers Trail



Mother's Butress Complex

Mother's Buttress is believed to be the first crag developed in the canyon and it hosts many of the area classics. The main property is owned by the WCCC and the property off to the left is BLM land that is accessed off the WCCC property. The purchase of the property was made possible because of the generosity of John and Marty Peterson who purchased the land and allowed us to subdivide off the cliff to preserve it for climbing. The Access Fund was instrumental not only in the purchase of the land but also in the formation of the WCCC.



A: The Outback
B: Hank's World

C: Other Mother's
D: Upper Mother's

E: The Washout
F: Middle Mother's

G: Lower Mother's
H: Cave Buttress

The Washout

The Washout is in the gap between Middle and Upper Mother's Buttress where time has eroded away a gully creating some interesting features, and as it turns out, some fun moderate climbs. I guess this could technically be part of Middle Mother's but the routes here do have a different character. The climbs are also separated by enough distance that we felt it better to call this a new area. Everything here was developed with beginners and kids in mind, though be aware that rock fall is still relatively common and the ground is not level. It is recommended that small kids not be brought here and helmets should be worn at all times. There is one pure sport route here at this time but everything else protects well with a standard Unaweep Rack (single set of cams but double set is better, and of course a set of nuts). 60 meter rope is sufficient for all routes in this guide.

Protect Raptors in Unaweep Canyon

Raptors are birds of prey and serve an important role in our ecosystem. Many raptors nest on or near cliffs. Climbers and raptors are often attracted to the same areas. We need to be aware that these birds can be stressed when humans recreate near their nest sites.

Raptors are most vulnerable during the breeding season. Raptor nesting season generally begins late in the winter, and continues into early summer, though specific breeding dates vary by species and region. Scan the cliffs prior to climbing to ensure no raptors are present. If you see birds, give them space during nesting season. After nesting season, it is ok to climb near a nest site as long as you don't disturb the nest. Raptors often return to nesting sites in coming years.

Let your local land manager know if you encounter an active raptor nest.

BLM Grand Junction Field Office - (970) 244-3000

You can also reach out to the Western Colorado Climbers' Coalition for more information on raptors and other stewardship in the canyon - Westerncoloradoclimbing@gmail.com



Avoid climbing during nesting season if raptors are present. If a raptor responds to your presence, you are too close.



Control your dog at all times. Do not allow your dog to disturb wildlife. Please pick up after your dog.



Loud music and noises can disturb wildlife and other users. Keep a low profile.



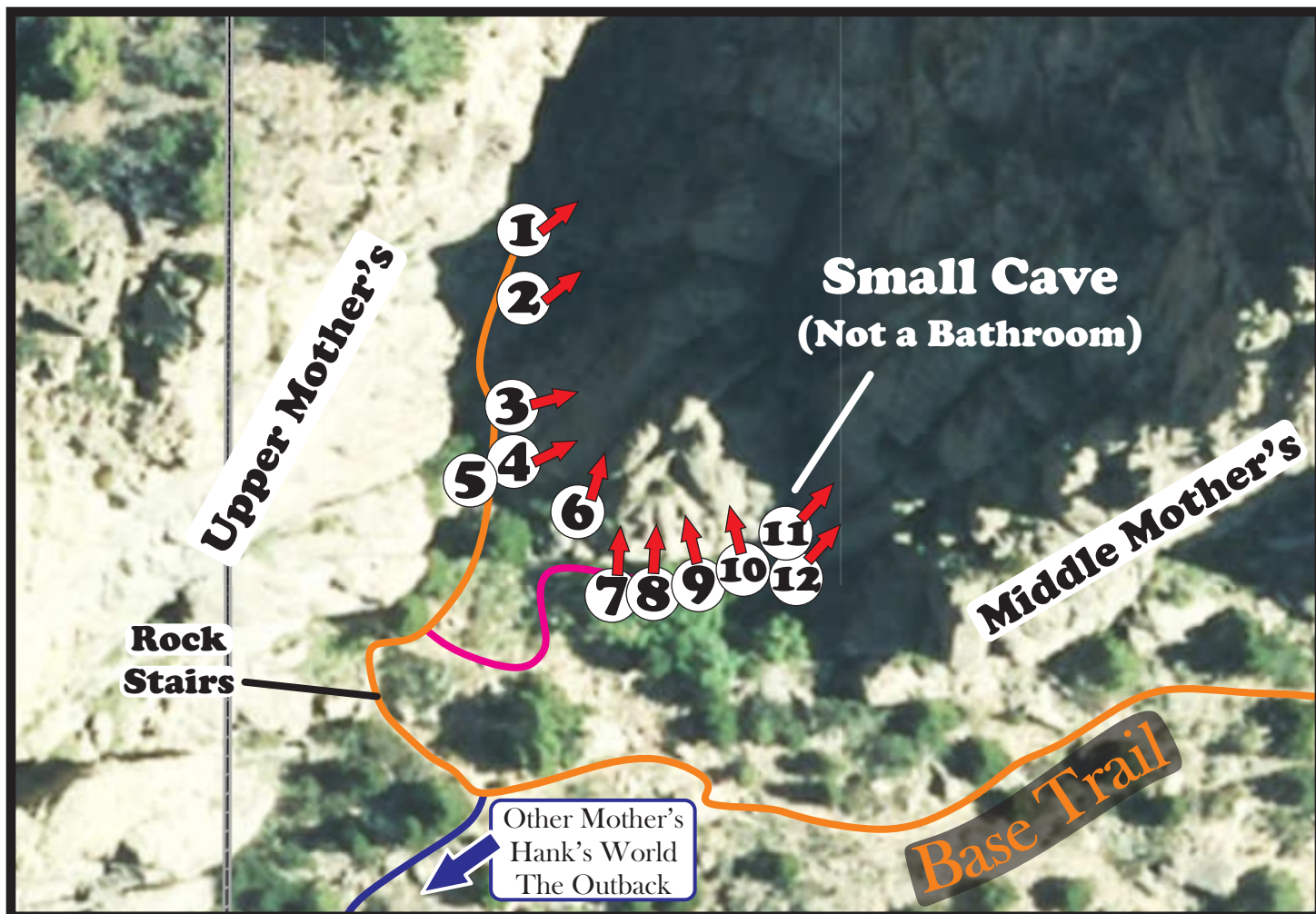
Pack out all human waste using a bag system and dispose properly.



Give raptors space. Select an alternative crag or route where you won't disturb a nesting raptor. After the nesting season you may climb a route near a nest site, but do not damage the nest.

Mother's Buttress





In October of 2012 the Access Fund Conservation Team came out to Mother's Butte and joined up with the Western Colorado Climbers' Coalition to fix some trails and build some steps. The mission of the AF Conservation Team is to travel the country and visit crags, working with local coalitions and climbing advocates to help reduce the impact of climbers on the land. They brought with them new trail building techniques and tools and two sets of rock stairs were built, one leading up to Upper Mother's and now The Washout and the other leading to several routes at Middle Mother's.





1: Scanners 5.8 (Mixed) 3 Pitches (Randall Chapman and Mickey Guziak) June 2014

P1: Mixed pitch that is mostly bolted but has a few places for gear. The crux is about 5.7 and protects well with gear, weird balance move to the left of the shallow crack. I've protected the crux with BD cams but the Metolius cams fit better. Bolted anchor at a nice ledge that is also the last rappel anchor.

P2: Trad pitch with one bolt. From the anchor, move left on the ledge a few feet to a crack that will be out of reach for most, make some weird slab and stem moves to the left to get up higher to reach the crack then traverse back into it. Sucks if your short but if you're over 6' you can place a #3 BD before making the weird moves. Once in the crack follow it up till it peters out and you cross a different band of rock as the crack goes away. If you look up from here you'll see the only bolt of the pitch and the 5.8 crux of the route. Move directly up from the bolt into another crack with mostly good gear (one tricky piece at the Y), the crack peters out again as the route turns from slab to the ledge where you'll find the two bolt anchor that is shared with Dreamscape.

P3: The rock quality degrades a little on this pitch as happens in Unawep sometimes. The gear is much more cryptic and the route meanders a little. There are multiple options but the easiest line I've found goes up right from the anchor to the small tree, I sling the tree and there is a place for a smaller piece of gear, I want to say .3. From here I move up to a crack directly above but I don't climb the crack i stay on the small ledges to the left and use the crack for pro and sometimes hands. Gear here goes 1,1,3 BD and the first 1 is tricky but it goes in. After placing the #3 I head left a little more staying well below

the tree till I'm on the ledge the tree is growing out of. I sling the tree as I head left of it and sling the next tree as I move left around and then on top of it. This puts you in an alcove and I move to the right and place a .5 or .75 BD in a mostly horizontal diagonal crack on the right wall just below a bush. I put a double shoulder sling for rope run and I climb just to the left of the bush humping the rock a few times. From here stay to the right and do some more rock humping while pulling on jugs with tricky gear but a lot of options. There is a bolted belay and the beginning of the rappel. Doing it exactly this way feels about 5.6 but there are a lot of harder options along the way. The anchor is about 20 yards shy of the top of the cliff, and it's a 5.0- scramble to the top from here. Supper easy moves but if you slip it could be disaster, there is a large tree to sling if you prefer to lead it.

To descend: You can rap the route with a single 60 meter rope but the anchors are almost exactly 30 meters apart, a 70 meter is more comfortable. With two ropes you can reach the ground from the top of the second pitch.

Pitch 3 is worth doing but a newer trad leader might struggle to find the best placements. I wrote this more detailed description in response to some feed back from beginners that the pitch is run out. If you are new to leading trad maybe skip this pitch and come back to it after you feel more comfortable with route finding and placing gear. I feel the first two pitches of both of these routes are great for beginners and this is my go to for bring someone for their first multi pitch. The last pitch is trickier and is a good opportunity to challenge your skills, it has a lot of fun easy movement and is well worth doing. Gear sizes are approximate (my memory really isn't that good) but 1,1,3,tree,tree should be accurate in the beginning to middle of the pitch.

2: Dreamscape 5.7 (Trad) 3 Pitches (Randall Chapman, Robert Rowsam, Fritz Nuffer) June 2014

P1: Climb the left facing dihedral for about 35 meters till you reach a good size ledge and a couple of cracks to build an anchor on gear. There is no definitive crux and the over all feel of the pitch is about 5.4.

P2: From here head straight up to a small roof that looks intimidating but it is 5.7. Good pro at the base of the roof. There is a small tree on the far right and a bush on the left, climb up next to the bush staying right of it as you pull the roof with stemming and decent holds. Follow the crack till it peters out as the slab turns into a ledge where you find the bolted belay that is the middle rap anchor and is a shared anchor with Scanners.

P:3 Pitch 3 is shared with Scanners.

To Descend: Same rappel as Scanners.

3: Exultant 5.3 (Mixed) 1 Pitch (Randall Chapman and Chad Miller) April 2021

Short, fun climb that starts off with some face moves past two bolts leading to a crack and up to a two bolt anchor.

4: Grasshopper 5.4 (Trad) 1 Pitch (Randall Chapman and Ashton Johnston) April 2021

Another short, fun climb heading up a system of cracks to a two bolt anchor. Stay right of the small tree growing out the rock. There is no continuous crack to follow but every time one disappears another comes in providing good gear placements the entire climb.

5: Caveman Tools 5.3 (Sport) 1 Pitch (Randall Chapman and Ashton Johnston) April 2021

Follow the bolts up a small buttress to a two bolt anchor. From this anchor you can set up TR anchors on routes 3-6 relatively easily so you can work them on TR if you don't have trad gear.



6: Mentā 5.4 (Mixed) 1 Pitch (Randall Chapman and Ashton Johnston) April 2021

Short, easy scramble up to a ledge with a tree, route starts here. Work up a corner past three bolts, staying in the crack in the corner is about 5.8 but there are plenty of face moves and stemming to make it 5.4 if you climb it 3 dimensionally. After the third bolt the route eases up for a bit while you climb up a fun dihedral with good placements, about half way up a crack forms in the right wall for gear. A bolt towards the top leads you to the anchor. For TR, we recommend that you leave the top of the first three bolts clipped to the belay line for a smoother rope run, or belay from over by the base of Grasshopper.

7: Vitamins 5.8 (Trad) 1 Pitch (Ashton Johnston and Randall Chapman) April 2021

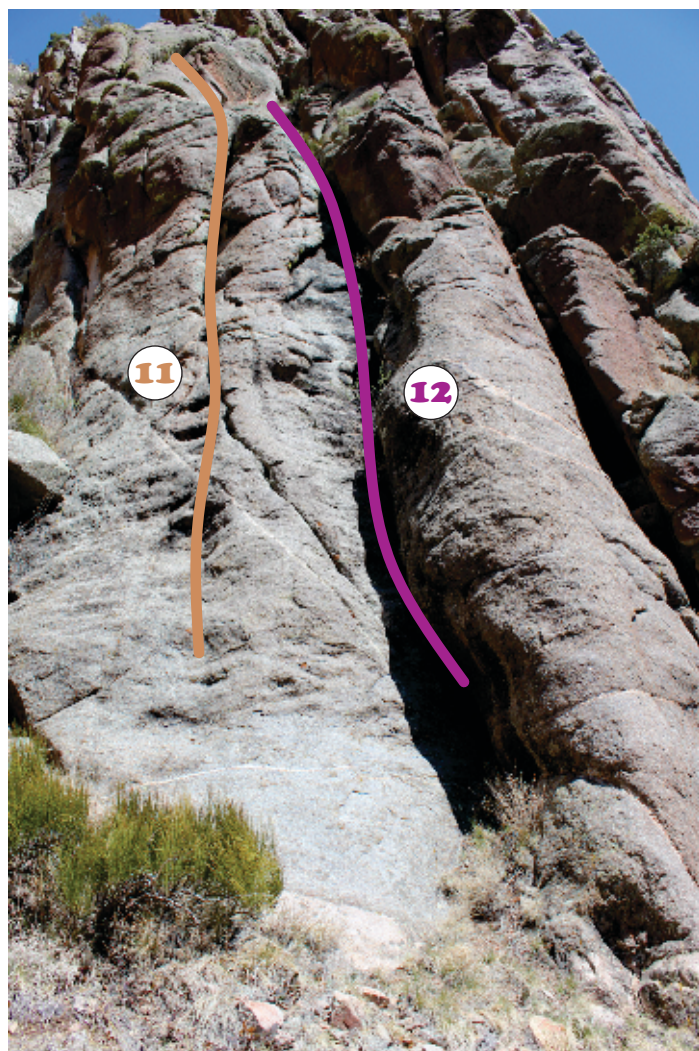
This route has two potential starts, one on the right of the tree and the other to the left. The right line was the original start. The line on the left has a few more gear options than the right which is a bit trickier. Both options climb relatively easy and meet just below the main crack, the crux, that has good gear. Follow the crack to a 2 bolt anchor at the top on climbers left.

8: Dusk 5.10 (Trad) 1 Pitch (Ashton Johnston and Randall Chapman) April 2021

Head up to a pod that you can place an off fingers sized piece in. Clip the only bolt and make some funky moves, the crux (back clean cam for optimal hand jams). Follow the hand crack to the 2 bolt anchor at the top.

9: Dawn 5.8 (Trad) 1 Pitch (Ashton Johnston and Randall Chapman) April 2021

This climb has three variations, all roughly the same difficulty. The FA took the right most crack with some smearing as it merges with the middle crack. Continue to the 2 bolt anchor placed on the back block. All three variations share the same start and anchor and are enjoyable climbs, we recommend lapping this one and doing all three.



10: 500 Lbs 5.9 (Mixed) 1 Pitch (Ashton Johnston and Randall Chapman) April 2021

Start up into a very short hand crack that will take one piece of gear then quickly lead to a thin balance sequence past two bolts, up to a mantle on a small ledge. From here, climb past two more bolts to a crack that offers fun climbing and decent gear for the remainder of the route.

11: ThisisRCity 5.9 (Mixed) 1 Pitch (Randall Chapman and Ashton Johnston) April 2021

Just right of the small cave is a face climb heading up to a nice hand crack. Climb past 2 bolts to a thin crack that provides a few finger sized/ nut placements. Continue past one more bolt to the hand crack. From here climb the crack to a two bolt anchor.

12: Alpine X 5.8 (Mixed) 1 Pitch (Randall Chapman and Ashton Johnston) April 2021

Fun chimney and 3 Dimensional climbing to a two bolt anchor. After climbing past a gear placement on the left and then two bolts, I walked a #5 for several moves through the middle before walking a #4 for several moves to the top. There are a lot of gear options in the chimney but a #5 is required to protect the middle section.

The Outback

The original routes at The Outback were put up by Alex Garhart back in 2014. I was psyched when Alex put it all up but for one reason or another I never made it over to climb any of these till 2021. When I finally made it over here I was blown away at the rock quality and quality of routes, this place is well worth the hike. The routes here are long and most are sustained, the rock is solid compared to other Unaweep crags, and the movement is super fun. This has become one of my favorite crags in the canyon. Routes like Spirit Animal, The Izs, Jungle Queen, and LVP are classic, so good.

I had been looking across the gully at the block now called the “Western Outback” since I put up Other Mother’s in 2012 and finally made it over there earlier this year. I found two routes I thought were worth putting up but I kept looking over at the apron to the right of Alex’s routes. I asked Alex and he said he had looked at them but never got back to it, he said I should put them up and I’m psyched on what I found. I tried to continue Alex’s tradition of making the routes long when possible, and sharing anchors when possible as well. Hopefully people feel the routes I added contribute to this great crag.

This is a tall crag, a 70 meter rope is required for top rope, or even to get back down, on all but a couple of these routes. But, that is one of the things that makes this crag so great. It’s hard to find blocks over 100ft tall of quality rock in Unaweep. Many of the routes here have multiple cruxes at or just below the route grade as well making for some sustained climbing. Routes like “Of Parmesan and Men” and “Blessed” can be broken up into two pitches but the rope drag isn’t too bad so you might as well do it in one, though you will need to belay from the top and do two raps to get back down with a single 70m.

- A: The Maxx **5.12a** Trad
 B: Spirit Animal **5.8** Trad
 C: Artemis B. Gone **5.10a** Trad
 D: Great Northern Crabbit **5.8** Trad
 E: The Isz **5.8** Mixed
 F: Large, Purple and Violent **5.10d** Sport
 G: Two Worlds **5.10b** Mixed
 H: Face My Face **5.9** Mixed
 I: Jungle Queen **5.9** Trad
 J: Red Orkan **5.10a** Mixed
 K: 2 Up 3 Down **5.6** Trad
 L: Adorabor **5.7** Trad
 M: Of Parmesan and Men **5.10** Mixed
 N: Blessed **5.7** Mixed
 O: And Cursed **5.8** Mixed
 P: And Won **5.7** Trad

Western Outback

Eastern Outback

Hank's World

- A: I Can't be Satisfied **5.10** Mixed
 B: Smoke Stack Lightning **5.8** Trad





A: The Maxx

.12



Pitches
1

TR
60m

60

Alex Garhart 2014

☆☆☆☆☆

Begin up a right facing corner climbing past a bolt and up to a slab. Continue up to the 12' roof crack saving a .4 to place in a horizontal to the left of the roof crack that will keep your rope from getting stuck. From here keep moving up to the anchor.

Eastern Outback

C: Artemis B. Gone

.10a			Pitches 1	TR 70m	
-------------	--	---	---------------------	------------------	---

Alex Garhart 2014

★★★★★

Start in the corner crack then transfer onto the face on the left about 1/2 way up. Continue up to the two bolt anchor.

B

C

D

E

F

G

H

I

J

K

Direct Start Variation

Original Start

B: Spirit Animal

5.8			Pitches 1	TR 70m	
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Alex Garhart 2014

★★★★★

You may want a stick clip for the first bolt, it's pretty high and the beginning is the crux. Follow the bolts up to a ledge with a reachy last bolt, you can place a finger sized cam under a block at the ledge to make the reach a little more comfortable. Lower straight down from the chains.

D: Great Northern Crabbít



Alex Garhart 2014

★★☆☆☆

Climb the crack in the back of the dihedral with a mixture of off width and face moves. About 3/4 of the way up you go from a left facing dihedral to a right facing, continue up to a shared anchor with "The Izs" and "LPV".

F: Large, Purple and Violent



Alex Garhart 2014

★★★★☆

Thin, techie, balency moves where you often wish the holds were just a little bigger and the bolts were a little closer but once you send it you'll think both are just right.

E: The Isz



Alex Garhart 2014

★★★★☆

Originally the route sheared a start with "LPV" and later a bolt was added to provide a direct start variation. Both starts are fun, from the ledge head up the crack on the left through some fun movement to a shared anchor with "Great Northern" and "LPV".

G: Two Worlds



Alex Garhart 2014

★★☆☆☆

Start up the bolted slab to a crack, move up past another bolt, crux. Continue up till the crack fades away but some side moves right get you to another ear like feature with good pro behind it. Pull through the ear and onto a slabby ledge and the chains.

H: Face My Face



Alex Garhart 2014

★★☆☆☆

Reminiscent of "LPV" this route climbs the slabby face up a water streak with slightly better holds till it meets up with the top of "Two Worlds" about 2/3s the way up the face. Continue up "Two Worlds" through the ear to the chains.

I: Jungle Queen



Alex Garhart 2014

★★★★☆

Start on the slab directly below the dihedral climbing up with good placements. Continue up the left facing dihedral till it turns to a right facing dihedral and pulls through a roof. Keep moving up the crack to an airy traverse to the shared anchor with "Two Words".

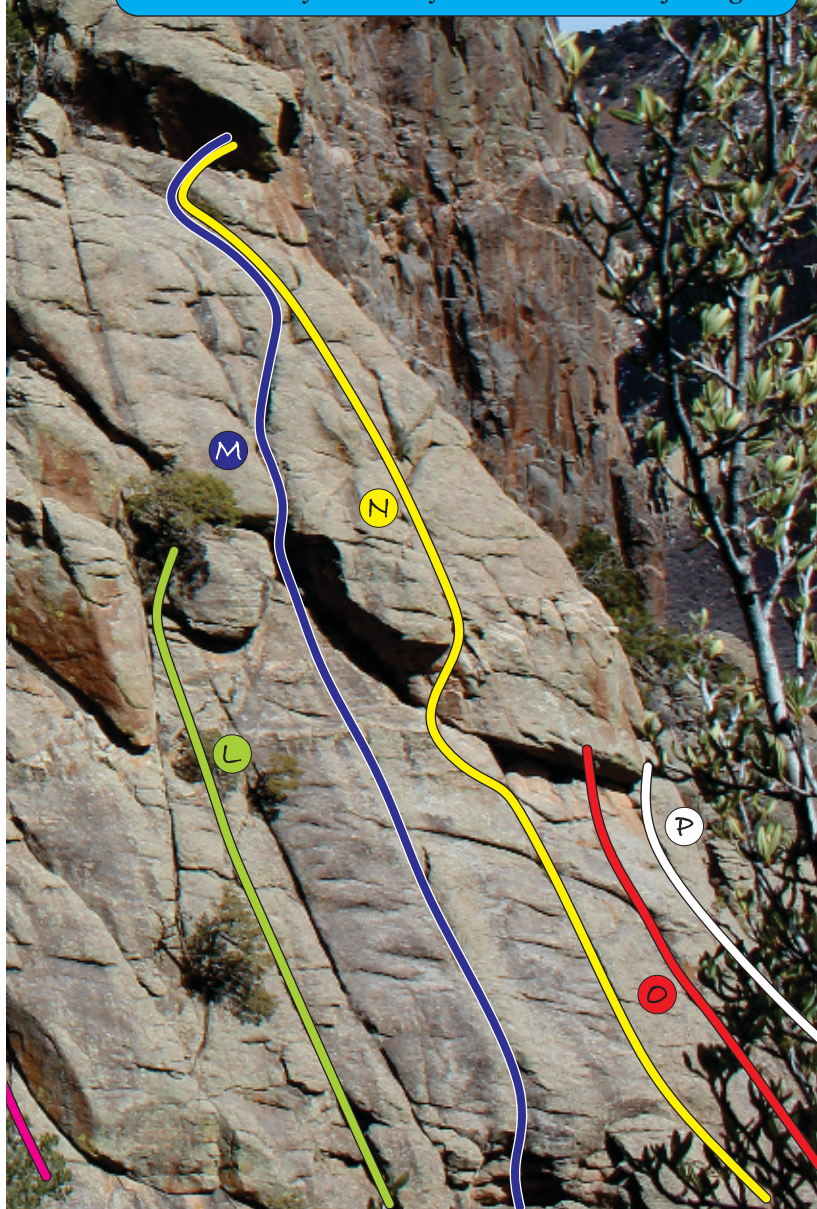
J: Red Orkan



Alex Garhart 2014

★★☆☆☆

Climb up the pillar like feature clipping bolts and looking for the occasional gear placements to a two bolt anchor.





K: 2 up 3 down

5.6



Pitches
1

TR
70m



Randall Chapman 2022

☆☆☆☆☆

Corner crack that starts off easy but gets progressively harder with some OW towards the top that has lots of face holds to make it still 5.6. You will have to build your own anchor, to get down walk across the ledge to the shared anchor with "Blessed". No anchor was placed because you couldn't pull your rope clean if you rap the route.

L: Adorarbor

5.7



Pitches
1

TR
60m



Ben Coyle and Randall Chapman 2022

★★☆☆☆

Start up on super easy terrain trending left towards a corner crack. Follow the crack up with an option to switch to the crack on the right with a small tree about half way up, but you can continue up the left crack. Continue up and under the big tree to a two bolt anchor. Please don't disturb the trees.

M: Of Parmesan and Men

.10



Pitches
1

TR
~~TR~~



Ben Coyle and Randall Chapman 2022

★★☆☆☆

Same start as "Adorarbor" but trend right to a roof with a bolt. Power your way through the roof (crux) and continue up a crack to another roof that is a few grades easier but requires a mix of hand jamming, OW, and chimney techniques. Same descent as Blessed.

O: And Cursed

5.8



Pitches
1

TR
70m



Randall Chapman 2022

★★★★☆

Same start as "And Won" for the first few moves then transfer onto the face clipping a few bolts then placing gear till you get to the roof and two bolt anchor.

P: And Won

5.7



Pitches
1

TR
70m



Randall Chapman 2022

★★☆☆☆

Climb up the crack on the right side of the face with good gear to the roof and two bolt anchor. There is a second pitch that leads up to the same anchor as "Blessed". It's goes on gear at around 5.10+ for one move.

My Life has been Extraordinary

N: Blessed

5.7



Pitches
1

TR
~~TR~~

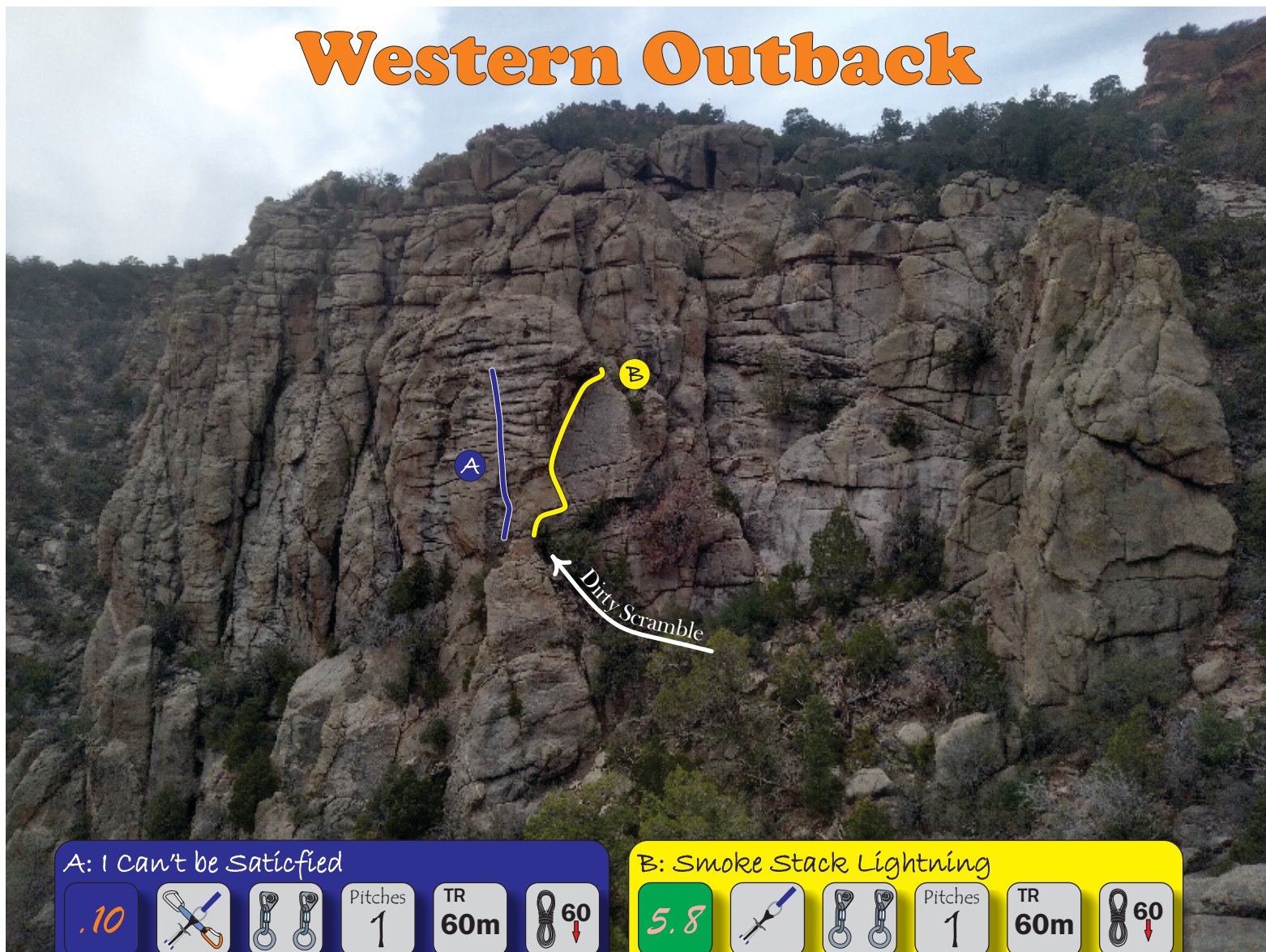


Randall Chapman 2022

★★★★☆

Start up the left dihedral passing one bolt and climb up to a roof but head left onto a blocky section with one more bolt that gets you around the roof. From here you can see the chains about 30 feet above. This is a long route, belay from the top then rap with 2 60s or you can do it with a single rope in two raps using the anchor at the top of "And Cursed". You could reach a ledge and then down climb with a single 70 if you rap "Parmesan" but don't slip.

Western Outback



A: I Can't be Satisfied

.10



Pitches
1

TR
60m

8 60

Randall Chapman 2022

☆☆☆☆☆

Step off the block onto the face clipping the first bolt. Move up past two more bolts then start looking for gear placements as you pull the crux and transfer from the vertical face to the more slabby. From here follow the left trending diagonal crack to a two bolt anchor.

B: Smoke Stack Lightning

5.8



Pitches
1

TR
60m

8 60

Randall Chapman and J-Mo 2022

★★★★☆

Start under the roof on the left side, move up and traverse right under the roof with good holds and pro. Turn the corner and head up the dihedral to the upper roof traversing right again under it to the chains. Top rope variation, climb the slab directly under the anchor 5.7.

I've been staring at this wall for ten years and finally went over to check it out. The face that has multiple horizontals always called to me and I was pleased to find a decent 5.10 on it. The dihedral to the right of that is one of my favorites in the canyon. Unfortunately, I didn't find much else that appealed to me over here. That's not to say that there isn't potential, but the other lines I rapped down were all really easy with one really hard move or otherwise uninspired. That said I did really like the two I put up and if you're already over here they are worth crossing the gully to climb. Both routes start by scrambling up some dirty looseness to a good ledge below the first roof of "Smoke Stack Lightning". For "I Can't Be Satisfied", continue up and over the block and look for the bolts. I did climb a second pitch on Smoke Stack that goes around 5.4 but didn't put an anchor, you can build a gear anchor on top and walk off. I felt it turned three star 5.8 into a 0 star route overall but if you're looking for multi pitch practice it could be fun. Rope drag would be really bad if you tried to do it all in one pitch.

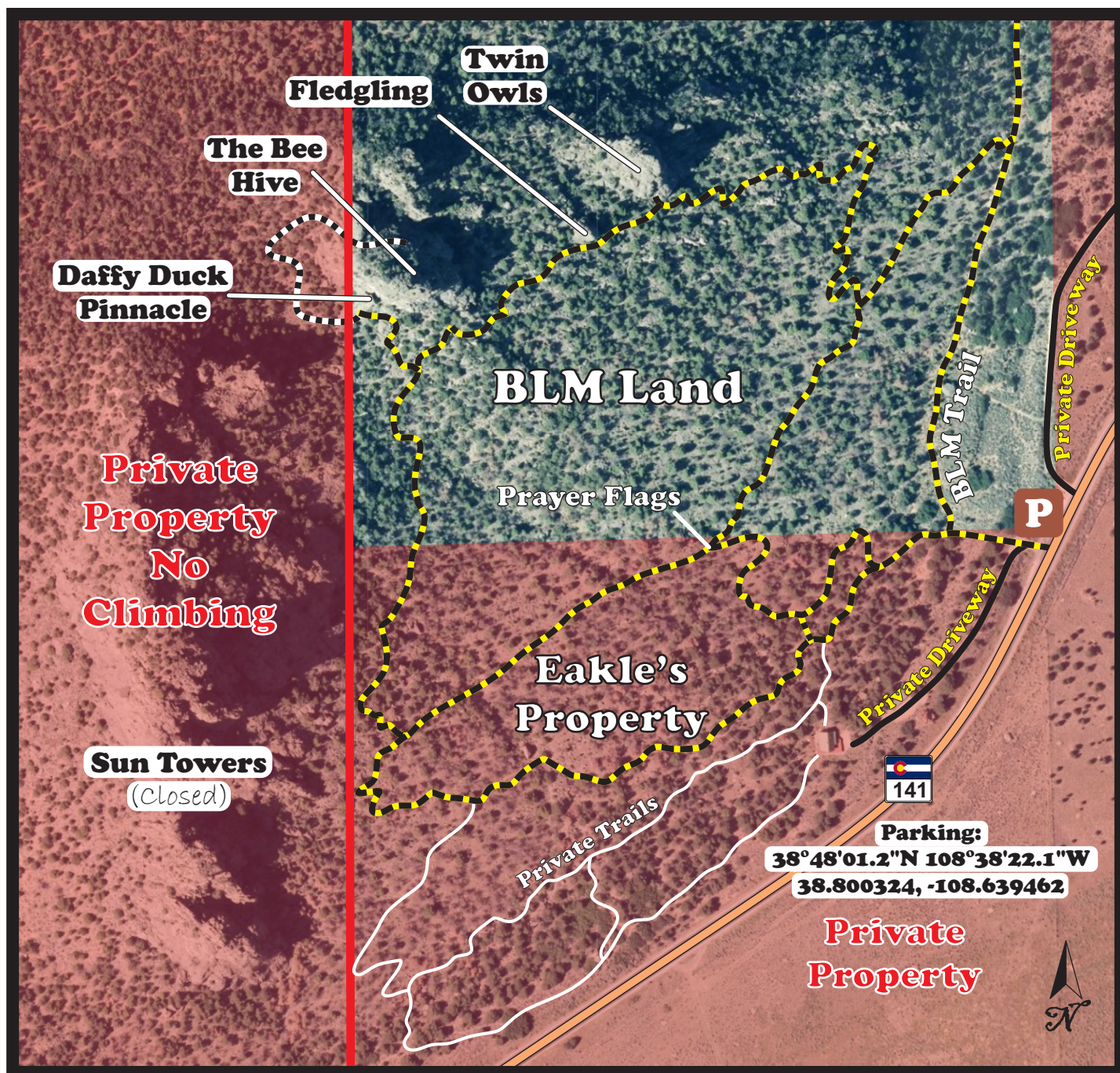
Sun Tower Complex

For a couple of decades the Sun Towers had been one of the primer beginner crags in the canyon, boasting several moderate routes including what was for the longest time the easiest multipitch in the canyon with Betty and Rays adventure, a fun 3 pitch 5.6 put up by Lisa and Bob Eakle in 1996. The Sun Towers were always on private property but up until recently the property was owned by people that didn't mind us climbing there. The property next door was owned by Bob and Lisa, local climbers and developers of the majority of the routes in this complex, and they had kept a good relationship with the old owners to keep access open. They even built trails and expanded the parking area to welcome climbers.

Unfortunately for us, in 2020 the property sold and the new owners aren't willing to allow climbing on this property anymore. While this is sad, we need to respect the new owners and respect the closure of the crag. I kind of sympathize with them, they moved out here and this is their home. You can't expect everyone to open up their home to the general public. Imagine if a bunch of strangers where constantly visiting your home without your knowledge, and engaging in a dangerous activity.

The WCCC has been working with the Access Fund with the help of the Eakles to try and negotiate access to the Sun Towers once again. This may never happen but it is a long process that occurs in several places throughout the canyon. If the people that own the property have a lot of positive interactions with climbers the process becomes easier while bad interactions will most definitely ensure we never regain access again. Please do your part to be kind and friendly while climbing not only here but throughout the canyon.

With the loss of the Sun Towers several local developers have been looking for cliff line on public land that will be the new beginner crags for the canyon. The Washout and Wildcat were developed with this in mind and now Bob and Lisa have added more routes to the blocks that are still on BLM land adjacent to the Sun Towers, utilizing the parking and existing trails they had built. More development is planned here over the next year or so but they wanted to get the word out about these routes to locals.



Getting there:

As you drive through the canyon from Whitewater heading towards Gateway, there is a cliff line sweeping down towards the road on the right after you pass Mother's Buttress, this is the Sun Towers. About 1.4 miles after passing the Mother's Buttress Parking you will see a small turn out between two driveways on the right. Please do not block either driveway or mailbox. From the parking you will find a sign and a map of the area, head left on the trail system and follow the signs to a junction with prayer flags. From this junction you can head right to get to the Twin Owls and the Fledgling or go left to get to the Bee Hive and Daffy Duck Pinnacle.

Please note that much of the trail is on private property owned by Bob and Lisa Eakle. They have opened up their home and invited climbers to travel up to the cliffs. This is a privilege and not a right, please respect them and their privacy and stay on the trails designated for climbers, and try to not be obnoxiously loud or imposing. They are awesome people that have done a lot for the community, if you happen to see them make sure to thank them for all of their work.



A: Daffy Duck Pinnacle

.106



Pitches
2

TR
60m

60

Bob and Lisa Eakle 1994

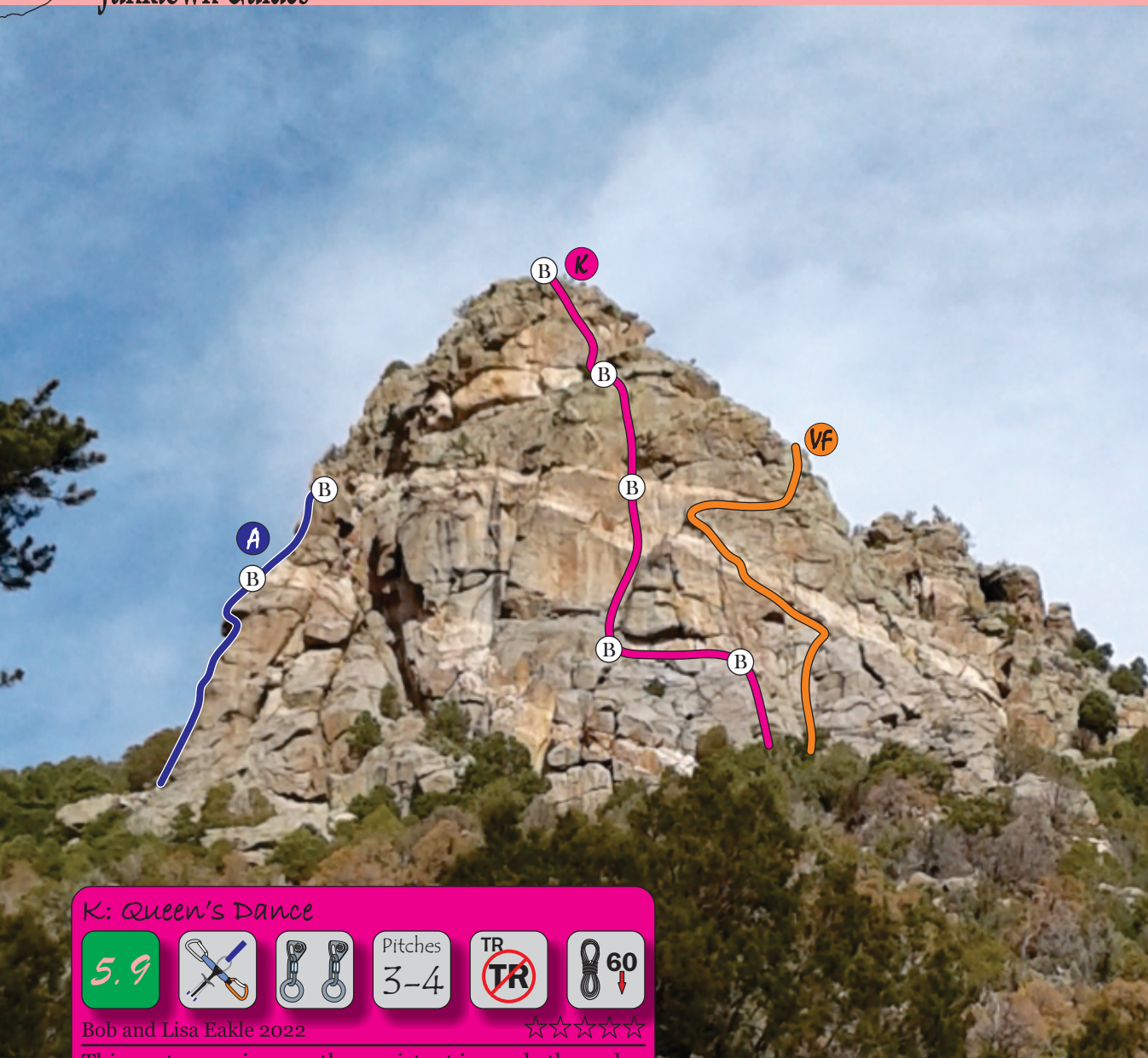
★★★★☆

P1: Start up the south west arete of the tower and head up the crack to a small roof, pull through the roof and up to the bottom of a head wall and build an anchor.

P2: Continue up the head wall past two bolts to the top of the tower.

Decent: There is a two bolt anchor on the north side of the tower to rappel.





K: Queen's Dance



Bob and Lisa Eakle 2022

☆☆☆☆☆

This route remains mostly consistent in grade through a variety of terrain. Approach by following trail signs to the Bee Hive. The climb begins in the gully 20 left of the VF start.

P1: Start up the left side of the gully aiming for the roof 20 ft above. Turn the roof, and continue past two bolts on the friction slab to the anchors above. Belay the second to here then move 25ft left on a 4th class ledge to another anchor. The remainder of the route is directly above. 5.8

P2: Climb thin face moves to the finger crack above. Mantle onto a spacious ledge and Belay. 5.9

P3: Climb steep terrain past 4 bolts. Turn a roof (Crux), then more steep face climbing to the anchors. 5.9 From here you can rap the route or climb one more short pitch.

P4: Short pitch of 5.7 to achieve the top of the block.

Descent: Either rap the route with single 60m starting at the top of the third pitch or top out and hike down on the walk off trail to the west.

Via Ferrata

Approach via the trail to Beehive. As the trail nears the base of the formation, look for the cairned spur trail heading up towards the southeast base of Beehive until you reach the base of the route. The first 2 rungs are unprotected, so spot if needed. Climb on. After the route rounds onto the east face, after approx 250ft, the cable ends. Here, carefully climb an unprotected 3rd class section for 20ft before rejoining the cable for the last short section of the via ferrata. To descend, after unclipping, continue a 3rd class scramble up a ramp to the north, then west. Just below the summit, walk northwest to reach the descent trail. The descent trail crosses private property and was built with permission. Please be respectful while crossing private property and stay on trail.



Unaweep Canyon's first public Via Ferrata is open! This route is shorter than those at places like Telluride or Ouray but it's a great place to build up your skills and dial in safety systems before taking a drive south. While it is believed to be safer than rock climbing, via ferrata has its own set of hazards and we recommend that you obtain the proper gear and professional instruction before attempting. This is not a destination route, it would take a fit person 45min to an hour from car to car to complete. This could be a fun way to end a great day of climbing in the canyon but may not be worth a long drive.

This is a dangerous activity!

You must wear a helmet, harness, and use certified lanyard system made for Via Ferrata, and please stay clipped in at all times.

DO NOT DISCONNECT FROM THE CABLE TO PASS!

No more than two users on a single span of safety cable – maintain proper spacing!

The route requires significant arm and leg strength and should only be attempted by fit and healthy persons.

There are many elevated high exposure areas – persons with a fear of heights should carefully consider if this is an appropriate activity

A minimum of one leash must be attached to the safety cable or anchor at all times on the Via Ferrata from beginning to end. NEVER unclip both leash leads at the same time!

Climbing slings, tethers, and other improvised “leash” connections are not acceptable and are dangerous

User assumes all risk from use

The forces generated while falling on a via ferrata are equivalent to and potentially greater than that of a factor 2 fall in climbing even though the falls are short. Shoulder slings, PAS, daisy chains, or tied webbing are not sufficient tethers to safely arrest a fall without your body absorbing a lot of the force. We highly recommend that you use a certified system that has a stitched shock absorber (Screamer) built in such as a CAMP Kinetic, Petzl Scorpio, Black Diamond Iron Cruiser or similar.



Fledgling



B: First Flight

5.7



Pitches
1

TR
60m



Bob and Lisa Eakle 2022



Start at the base of the SSW face, just west of the large pine tree. Climb the bolted face to chains near the top.

C: Talon-Left

5.7



Pitches
1

TR
60m



Bob and Lisa Eakle 2022



Find these short side-by-side cracks high on the west-facing wall just below the upper white dike ledge. You can access the chains from above or lead with medium to large gear.

D: Talon-Right

5.7



Pitches
1

TR
60m



Bob and Lisa Eakle 2022



Find these short side-by-side cracks high on the west-facing wall just below the upper white dike ledge. You can access the chains from above or lead with medium to large gear.



E: Two Knob



Bob and Lisa Eakle 2022



This is a variation of the first pitch of Raptor with a slightly easier start. Start 15ft left of Raptor in a wide knobby chimney. Climb past 2 bolts, exiting to the right, and join Raptor.

F: Raptor



Bob and Lisa Eakle 2022



P1: Protect opening face moves with a bolt before gaining a narrow hand crack. Follow the intermittent crack system, passing 2 more bolts before reaching chains.

P2: From belay, scramble up to white dike ledge. Directly above, climb steep face past bolt, and up through hand crack (crux) and onto easier crack system above. Continue up to chains just below the summit.

Descent: Rap route or rap top pitch and walk off west on white dike ledge.

G: Center Route



Bob and Lisa Eakle 1996



This is the obvious crack/chimney system in the center of the formation.

P1: Climb the right-facing dihedral, passing a big ledge on right, for 80ft to chains (5.7).

P2: Hands to offwidth for 40ft to 2nd set of chains (5.9).

P3: You can extend into an optional 3rd pitch by joining the last pitch of Raptor.

Descent: Rap route, or walk off west on white dike broken ledge.

H: Twin Pines



Bob and Lisa Eakle 2022



Start in finger crack with 2 pine trees growing out of it, just left of Squeeze Box, follow up to large ledge. Rap Squeeze Box.

I: Squeeze Box



Bob and Lisa Eakle 2022



Deep, dark chimney 15ft east of Center Route. Step into the darkness, and climb past 3 bolts to the chains. There is a Top Rope variation to the left of the squeeze. It was a little too close and junky to be it's own route but makes for a fun lap on TR.





J: Screech

5.8



Pitches
1

TR
60m



Bob and Lisa Eakle 2022

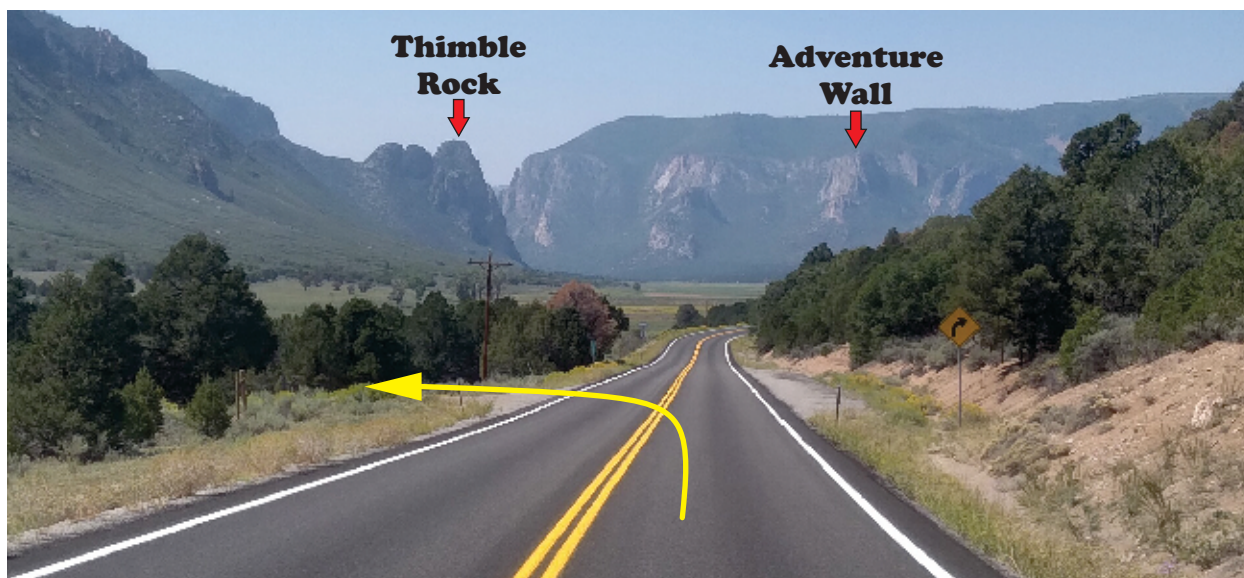


Protect the opening moves and the roof (crux) with bolts, follow easier climbing to the anchors. For TR, one can access these anchors from the top of Squeeze Box. 4 bolts, a few medium to large pieces.

Wildcat Complex

Much of the base of Unaweep Canyon, along State Hwy 141, is private property. However, there are a few places where public land meets the road giving access to some of the cliffs and the public land surrounding the canyon. One of these places is the northern border of the Uncompahgre National Forest that drops into the canyon just west of the Unaweep Divide. Hwy 141 crosses a small corner of this national forest, where there is a parking area and trailhead for the Wildcat #640 Trail. The Wildcat trail leads to the top of the Uncompahgre Plateau and meets up with Thimble Point Road. It's a strenuous 6 mile out and back hike if you go all the way to the road, but from this trail, the cliffs of the Wildcat Climbing Area can be accessed. The Wildcat Climbing Area consists of several granite outcrops that offer a variety of climbs in almost every range and style.





When you see this view, start looking to your left for the parking and picnic tables.

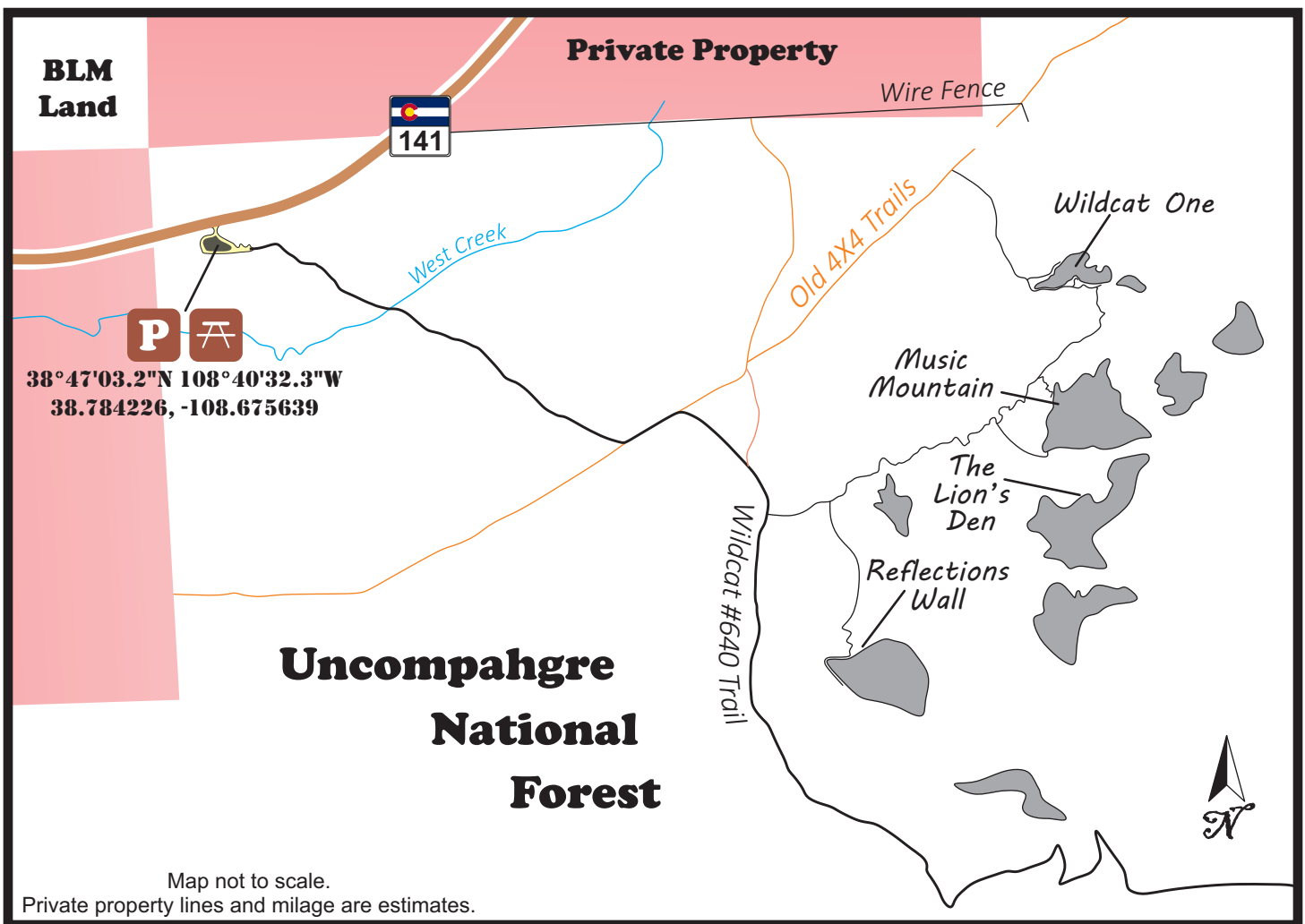
Getting there:

About 6.75 miles west of Divide Road (and 1.2 miles west of the actual Unaweep Divide), look for a small (almost hidden) sign that says “Trailhead Parking” on the south side of the road. When you pull in, head to the left and you’ll find a picnic table and a gate. Head through the gate on foot and follow the trail till it merges with one of the old 4x4 trails (about .4 of a mile from the gate). As the Wildcat trail leads right, away from the 4x4 trail, stay left. Stay on this till it T’s into another 4x4 trail, go left then immediately right onto another 4x4 trail. After this joggle, continue for about 1/4 mile keeping an eye on the right for a cairn and a foot trail heading towards the rock (if you run into a fence you went about 400ft too far). This short foot trail leads up to a drainage that takes you up to the far west corner of the rock. The first cairn on the left will take you to the North West Face, to get to the South Face continue up the drainage another 10 yards to a second cairn, on the left as well.

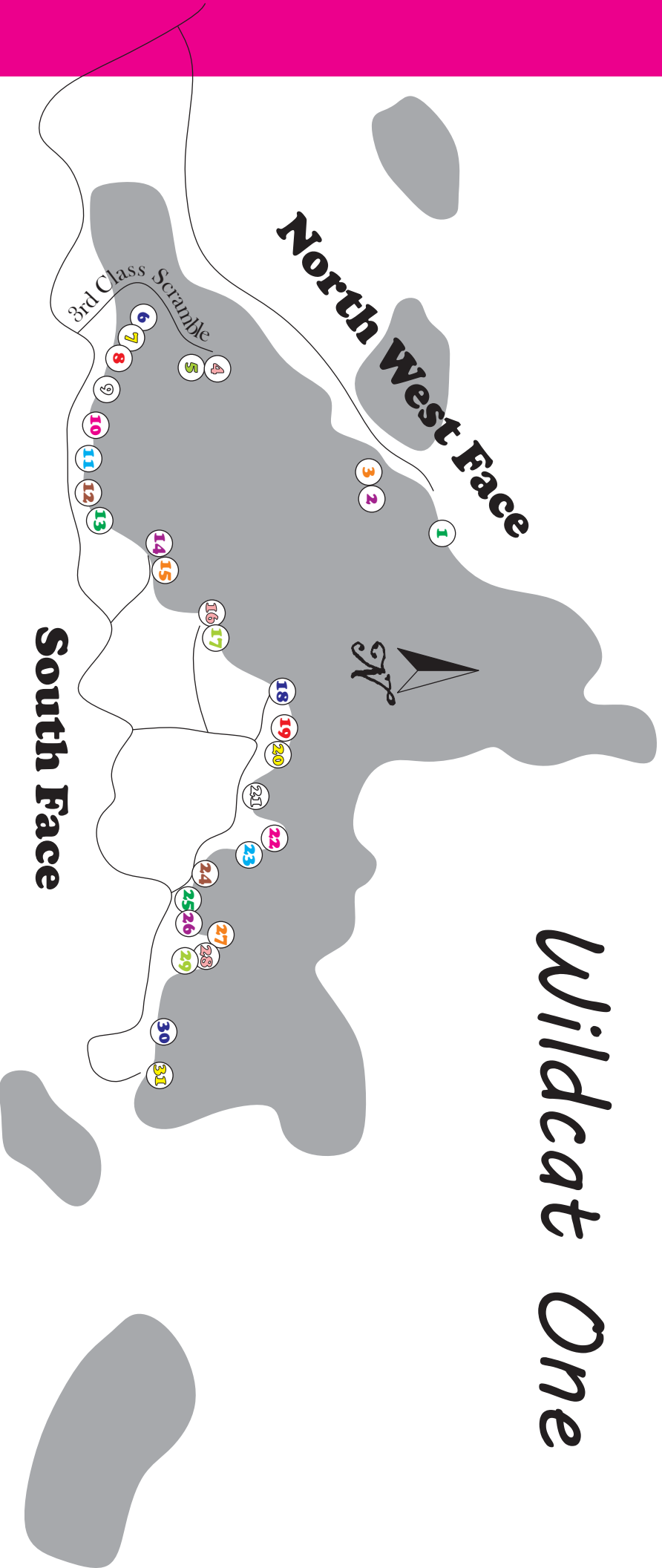
Wildcat One

This crag was put up by a collection of local Unaweep Developers, as a collaborative effort. Some of us with a decade or more of experience, in the canyon as well as other crags, while others have just started cutting their teeth. We hope that people come to enjoy this crag with the same community spirit in which it was developed. Our hope with this crag is that it will start to thin the crowds at some of the other areas and spread people out more in the canyon. Over the spring of 2021 Mother's Buttress and Sunday Wall parking lots were both over packed every weekend and we hope that adding another crag with a wide range of difficulties will help to spread those people out more, lessening our visibility and impacts in the canyon.

We do have routes on several of the other blocks but they are not ready to share yet (i.e. they are not safe to climb yet). Some others have also put up routes in this area, and can be found on Mountain Project under an area named Music Mountain. There are currently 32 routes here ranging from 5.2-5.11 and while most of the routes are mixed lines, there are several pure trad lines and a couple of pure sport. Development at Wildcat One was done with kids and beginners in mind, but with that said there is still some potential for rock fall here so small children should be kept back from the cliff and helmets should be worn at all times.



- 1: It's the Mittens** 5.8 Trad, 5.7 Mixed, or 5.9 Mixed
- 2: Catwalk** 5.11 Sport
- 3: Cougar Tracks** 5.9 Mixed
- 4: Mr. Murderbritches** 5.10 Mixed
- 5: Jane of the Jungle** 5.10 Trad

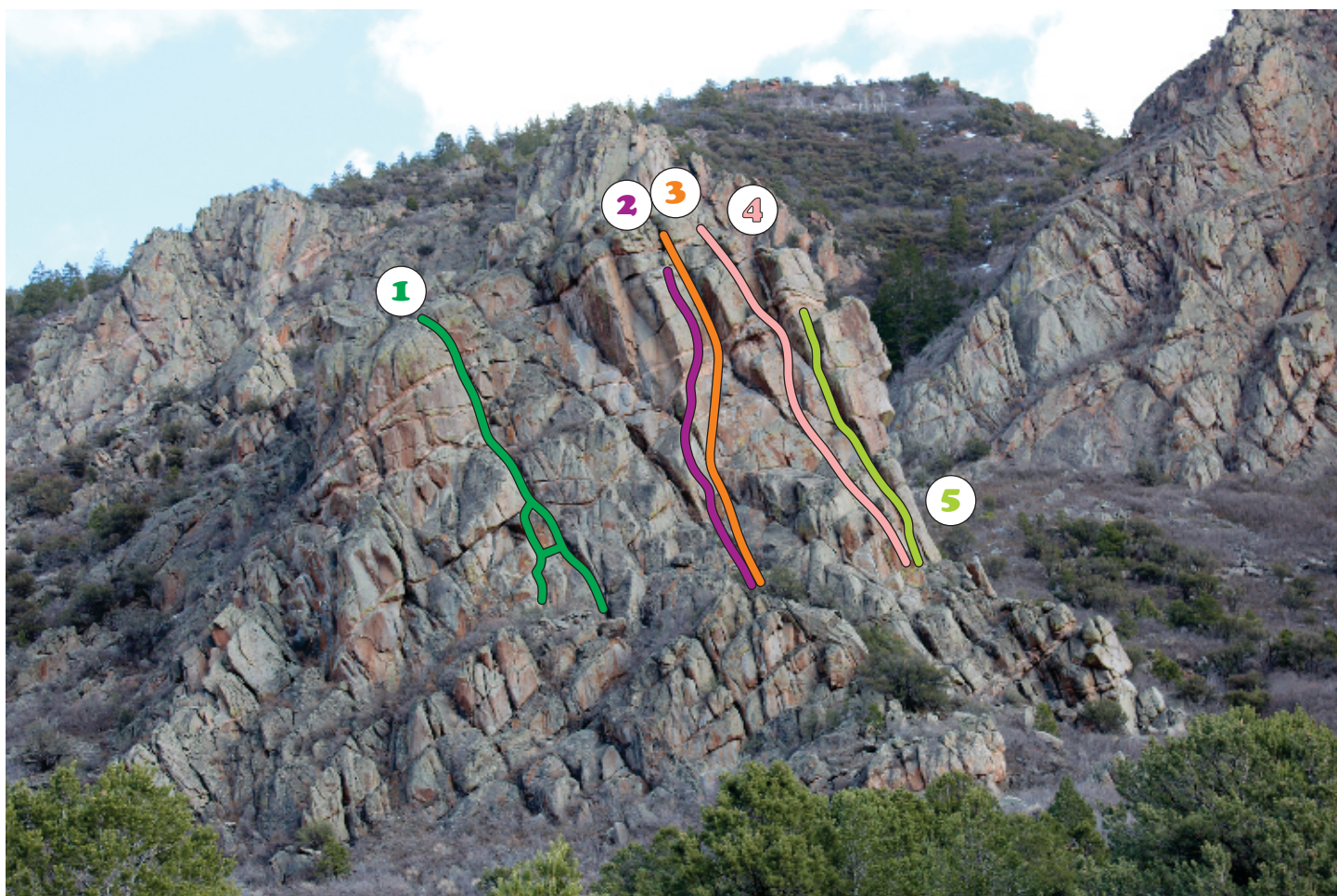


- 6: Eye of the Liger** 5.8 Sport
- 7: Highland Tiger** 5.10 Trad
- 8: Cat in Heat** 5.9 Trad
- 9: Truly Untamed** 5.10 Trad
- 10: Divine Debris** 5.6 Trad
- 11: Snake Jazz** 5.7 Mixed
- 12: Snaggletooth** 5.9 Mixed
- 13: Jungle Cat** 5.10 Mixed
- 14: Mo'ai** 5.9 Mixed

- 15: Canadian Lynx** 5.8 Mixed
- 16: Walking the Giant** 5.7 Trad
- 17: Straight Down to Nothing** 5.11? Sport
- 18: M-12 LRV Warthog** 5.8 Trad
- 19: Looks like a Puma** 5.9 Trad
- 20: Room with a View** 5.3 Mixed
- 21: Calm Between Storms** 5.2 Mixed
- 22: 90 Day Construction Bod** 5.9 Trad
- 23: Ocelot** 5.8 Trad

- 24: Wind and Rodents** 5.11 Trad
- 25: Glorious** 5.11 Mixed
- 26: Express Hang Over** 5.11 Trad
- 27: Throw me a Bone** 5.8 Trad
- 28: Trumaine** 5.9 Trad
- 29: Finch** 5.9 Mixed
- 30: Kitty Litter** 5.7 Trad
- 31: Krushinski** 5.9 Mixed
- 32: Coach McGrath** 5.10 Trad

North West Face



1: It's the Mittens 5.8 Trad, 5.7 Mixed, or 5.9 Mixed

2: Catwalk 5.11 Sport

3: Cougar Tracks 5.9 Mixed

4: Mr. Murderbritches 5.10 Mixed

5: Jane of the Jungle 5.10 Trad

The North West Face is the prominent face you're looking at pretty much the entire time your on the approach trail. This face is the tallest of the block and many of the routes here require a 70m to TR, with one route that needs to be belayed from the top after leading or can be done as a multi pitch. The character of the rock is much different than that of the South Face, some of the routes are overhanging and slabby at the same time, creating a fun combination of movement, offering a more "all around" style of climbing. This face is less beginner/family friendly, even for the grade, as most of the belay stances are on sloping ledges or require 3rd class scrambles and more shenanigans to access. Don't let that discourage you from coming over here though, these are some of the best routes on the block.



1: It's the Mittens 5.8 1 Pitch 70m

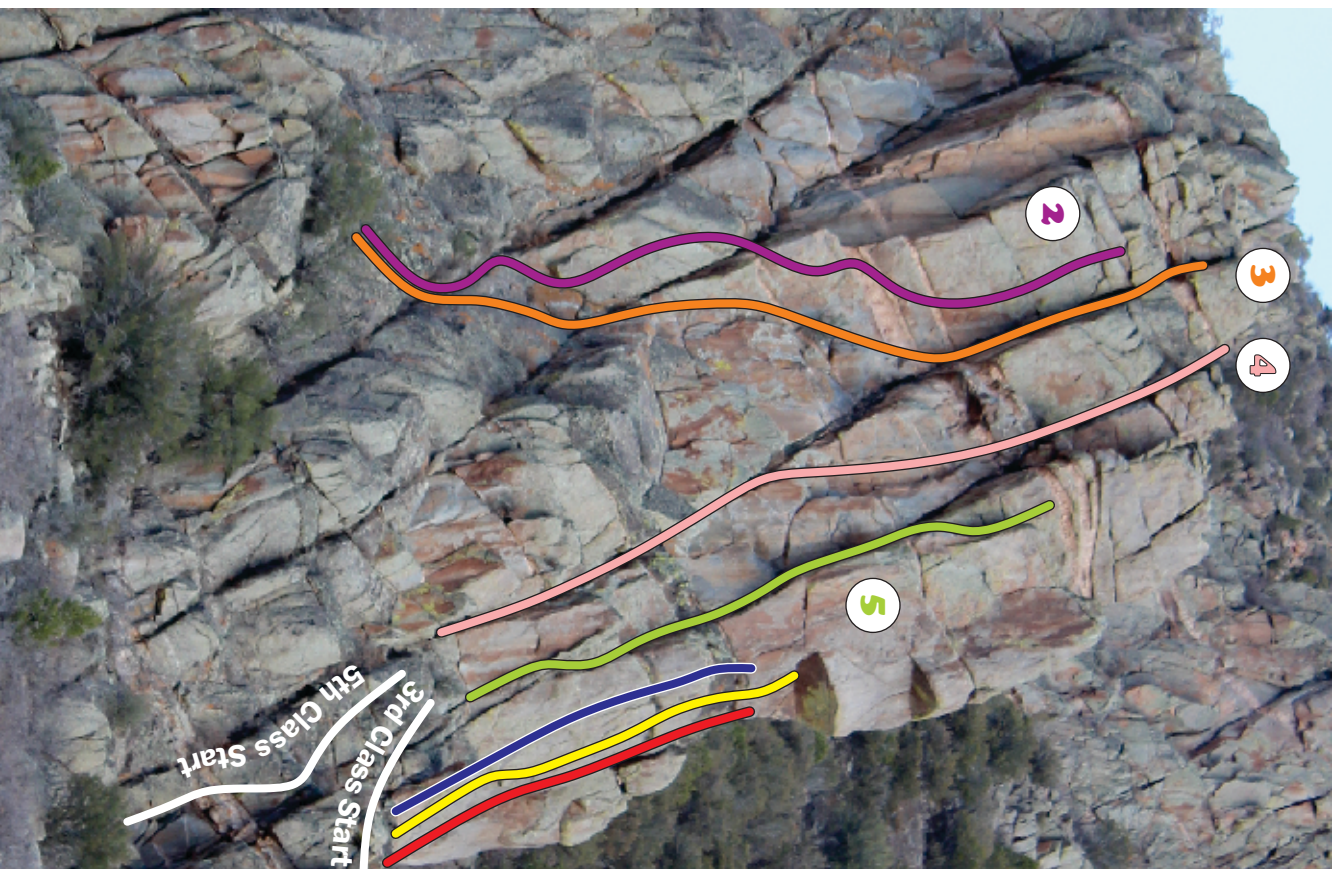
Pip Pingley and Randall Chapman 2021



Short 3rd class scramble to the start ledge. This route has three potential starts, the right start follows a diagonal crack into a dihedral and is the original FA line, it's about 5.8. The left start is pretty reachy at the second bolt but fun and maybe bumps it up to a 5.9. If one starts on the left and after the first bolt moves to the right it drops to about 5.7, but the rope drag really sucks. From the ledge where everything meets up, continue up a dihedral to another ledge then up left to the last dihedral. It's around 5.7 from where everything meets up to the top.



This crag offers some of the most scenic views in the canyon.



2: Catwalk 5.11 1 Pitch 70m

Rich Connors and Randall Chapman 2021



Same start as Cougar Tracks. From the 1st bolt, head over to the face climb on your left on a giant detached block. From the top of the block transfer to the other face on the right and follow the bolts to the lower two bolt anchor.

3: Cougar Tracks 5.9 1 Pitch 70m

Alex Garhart and Randall Chapman 2021



Climb up some easy 5th class past two bolts to right facing corner. Climb up the corner past two more bolts, and continue up to a chimney on the left. Good gear can be found in a crack on the right as you climb the chimney past the lower anchor for Catwalk and up to a two bolt anchor on the right after attaining a big ledge.

For routes 4 and 5 you can start from the ground directly below the climbs and climb easy 5th class on junky rock, or do a 3rd class scramble from the South Face near routes 6, 7, and 8. If you want to TR route 5, you have to do it from the 3rd class scramble.

4: Mr. Muderbritches 5.10 1 Pitch ~~TR~~

Randall Chapman 2021



This is a long route that can be broken up into two pitches or done in one long pitch with a 60m. Starting on the left from the sloping ledge, climb up a chimney with some junky rock and tricky pro up to a pegmatite dike, continue past two bolts and onto a ledge at the bottom of a dihedral. Move up the dihedral past one more bolt and past a gigantic wedged block to a big ledge. From here it's a chimney climb on the left up to a two bolt anchor. Belay from the top then rap down using two ropes. A single 70m might get you to the ground if you rap towards the base of routes 2 and 3.

5: Jane of the Jungle 5.10 1 Pitch 60m

Ashton Johnston and Randall Chapman 2021



From the sloping ledge, start up a slightly overhanging feature on the right. The start has some junky rock and tricky pro. From the next ledge, stay right and climb up a left trending hand crack in a corner with slabby feet. Continue up approaching the remnants of a large bush and into an off width pod. Above, a smaller crack, on your right in a dihedral, offers opportunities for stemming and leads to a big ledge and a two bolt anchor.

South Face



- 6: Eye of the Liger 5.8 Sport**
7: Highland Tiger 5.10 Trad
8: Cat in Heat 5.9 Trad
 9: Truly Untamed 5.10 Trad
10: Divine Debris 5.6 Trad
11: Snake Jazz 5.7 Mixed
12: Snaggletooth 5.9 Mixed
13: Jungle Cat 5.10 Mixed
14: Mo'ai 5.9 Mixed
15: Canadian Lynx 5.8 Mixed
16: Walking the Giant 5.7 Trad
17: Straight Down to Nothing 5.11? Sport
18: M-12 LRV Warthog 5.8 Trad
19: Looks like a Puma 5.9 Trad

- 20: Room with a View 5.3 Mixed**
 21: Calm Between Storms 5.2 Mixed
22: 90 Day Construction Bod 5.9 Trad
23: Ocelot 5.8 Trad
24: Wind and Rodents 5.11 Trad
25: Glorious 5.11 Mixed
26: Express Hang Over 5.11 Trad
27: Throw me a Bone 5.8 Trad
 28: Trumaine 5.9 Trad
29: Finch 5.9 Mixed
30: Kitty Litter 5.7 Trad
31: Krushinski 5.9 Mixed
32: Coach McGrath 5.10 Trad

The South Face has the highest concentration of climbs and has the most crag like feel. Each of the climbs has a decent landing to belay from. Each of the routes here has a two bolt anchor and can be TR'd with a 60m rope. The routes do get shorter as you go from left to right but the quality of route does not diminish along with the height.

I would like to take a moment to say: I work a lot with people with disabilities and several of these routes were developed with that in mind. Nothing here was altered or manufactured to make it easier for that population but if you find yourself scratching your head over bolts on a 5.2 or 5.3 please keep this in mind. We do feel that everything here is a legitimate route and many may find themselves belaying their small children or grabbing their first lead on of these routes. The focus was on having something for everyone and as such we didn't skip over the easiest lines.



6: Eye of the Liger 5.8 1 Pitch 60m

Randall Chapman and Ashton Johnston 2021

A fine slab climb. Follow the bolt line on the far left of the face to a two bolt anchor.



7: Highland Tiger 5.10 1 Pitch 60m

Pasquale Verrastro and Randall Chapman 2020



Follow the crack up the center of the face to a small overhang, then up and right to another crack and on up to the two bolt anchor under the roof in the center.

8: Cat In Heat 5.9 1 Pitch 60m

Pasquale Verrastro and Randall Chapman 2020

Start in the off width on the right and move up to a small bulge, find gear on the left side of the bulge as you climb up it. Continue up to a two bolt anchor under the roof.



9: Truly Unfanned 5.10 1 Pitch 60m

Pasquale Verrastro and Randall Chapman 2021



3 Dimensional climbing in a chimney to a ledge, then up a dihedral with a corner crack (crux) to another ledge. Anchors on the face to the right.

10: Divine Debris 5.6 1 Pitch 60m

Alex Garhart and Nadia Almuti 2021



Chimney climbing with a lot of gear options, move out onto the face about half way up and move up to a two bolt anchor. There is an optional face climb that can be TR'ed after you lead the chimney. It's a balancey 5.8 that was too short for bolting but makes for a fun lap on TR, climb the face directly below the anchor to the point where you came out of the chimney.

11: Snake Jazz 5.7 1 Pitch 60m

Alex Garhart and Nadia Almuti 2021



Face climbing past 3 bolts to the wide pegmatite band then from here go left past one more bolt and up a crack before moving right onto a big bulge and the anchor. Bring a single rack and a #4 BD to protect the last move.

12: Snaggletooth 5.9 1 Pitch 60m

Randall Chapman and Ashton Johnston 2021



Start just below the pegmatite band with a snaggletooth hanging out. Climb up a shallow dihedral to the next pegmatite band. Balancey/techy movements from here up to a small roofy section. Pull through and up to a two bolt anchor on your right.

13: Jungle Cat 5.10 1 Pitch 60m

Rich Connors, J-Mo, and Randall Chapman 2021



Start just right of Snaggletooth in a shallow corner. Climb up through a pegmatite band with a bolt to a hand crack. From here it's up and right to a blocky roof and a notch to the left, side pulls and high feet plus a good nut placement get you through the roof as you move left through the notch. Continue up the bulge to a two bolt anchor just over the deluxe bivy for two.



14: Mo'ai 5.9 1 Pitch 60m

Alex Garhart and Randall Chapman 2021



Start far left in the dihedral and climb up to a roof, move right past one bolt to a good side pull to get past the roof then move up and back to the dihedral for fun, continuous 5.7 movement to the upper anchors. There is a reachy .10 variation, at the bolt reach up and left to pull through the roof. if you're under 6 ft you probably wont reach it.

15: Canadian Lynx 5.8 1 Pitch 60m

Alex Garhart and Randall Chapman 2021



Follow the crack in the middle of the face up to the lower anchor. From this anchor you can continue up the crack on your left to the upper anchor but it's so close to Mo'ai it's not really its own line.

16: Walking the Giant 5.7 1 Pitch 60m

Randall Chapman 2021



Climb the off width corner up to the two bolt anchor. The lower section is short but too wide for gear till the top of the chimney where it chokes down and makes a nice constriction for a large hex. After you worm onto the ledge work up the upper corner that takes big bros or you can walk a #9 Valley Giant to the top. A #6 BD may fit in one place but it is not enough to protect the pitch without a runout.

17: Straight Down to Nothing 5.11? 1 Pitch 60m

Randall Chapman 2021



Thin, Balancey, techy face climb up the center of the face, then trend left to the shared anchor with Walking the Giant. The rating has a ? because how do you rate a supper thin slab climb. Some may feel it's 5.12 and others 5.11. It's well protected so don't worry about the rating and give it a go.

18: M-12 LRV Warthog 5.8 1 Pitch 60m

Alex Garhart and Randall Chapman 2021



Start on the ledge to the left of the tree, avoid using the tree while pulling up and onto a ledge. Easy scramble to an upper ledge, then follow the dihedral to a small roofy section. Two bolt anchor on the left face after pulling the roof.

19: Looks like a Puma 5.9 1 Pitch 60m

Alex Garhart and Randall Chapman 2021



Easy 5.0 climbing up to a roofy section with a couple of options all about 5.9. We worked on that giant block in the middle of the route for days and couldn't get it out, it's stuck pretty good.



20: Room with a View 5.3 1 Pitch 60m

Randall Chapman 2021



On lead you'll want to stay in the left crack directly below the tree. As you approach the tree move right past the only bolt on the route and up into the short chimney. The off width on the right is a fun top rope variation with crap gear for leading, climbs at about the same grade.

21: Calm Between Storms 5.2 1 Pitch 60m

Randall Chapman 2021



Starts in the crack in the middle of the face and leads up to a dirty ledge. Continue up past a few bolts right of the tree to a two bolt anchor on the left.

22: 90 Day Construction Bod 5.9 1 Pitch 60m

Nolan Robertson and Randall Chapman 2021



Climb the crack in the dihedral on the left side of the big roof to a big ledge. From here continue up the left dihedral to a two bolt anchor.

23: Ocelot 5.8 1 Pitch 60m

Nolan Robertson and Randall Chapman 2021



Climb the crack on the right side of the roof. Looks cruxy and intimidating but there are a lot of ledges for feet and jugs for hands. From the ledge continue up the right to a two bolt anchor.



Mo'ai is the name for the heads found on Easter Island and we think this resembles one of those heads. The route follows the crack at the back of the head.



24: Wind and Rodents 5.11 1 Pitch 60m

Pasquale Verrastro and Randall Chapman 2020

Easy movement up to a roofy section with a pegmatite band running through it (Crux). After pulling the roof the climbing eases up again and leads to the left anchor.



25: Glorious 5.11 1 Pitch 60m

Nolan Robertson and Randall Chapman 2021

Two potentials starts up to the small roof, pull the roof and climb the face with a small crack for gear to the center anchor. First start, stay left of the bolts on the face with balency compression moves. Second start, stay right of the bolts in the dihedral. Thin, balency moves with small to no hands. Both starts are in the 5.11 range with the right start being maybe a letter grade harder than the left.



Short 4th class scramble gets you up to the base of climbs 26-29

26: Express Hang Over 5.11 1 Pitch 60m

Nolan Robertson and Randall Chapman 2021

Pull through the roof and climb up to the right most anchor.



27: Throw me a Bone 5.8 1 Pitch 60m

Pip Pingley Randall Chapman 2021

Short off width climb in the back left corner.



28: Trumaine 5.9 1 Pitch 60m

Randall Chapman 2021

Climb the right corner crack up to a two bolt anchor.



29: Finch 5.9 1 Pitch 60m

Randall Chapman 2021

Move right on the face and clip the bolt, then head up a corner crack to a two bolt anchor.





You can walk around the left side and scramble up to the top to set up TR on routes 30 and 31. From route 31 you can rap over to set up a TR on route 31.

30: Kitty Litter 5.7 1 Pitch 60m

Doug Donato and Mike Colacino 2021



Start on the lower left of the face and climb up trending right and up through the notch to an upper bolted anchor.

31: Krushinski 5.9 1 Pitch 60m

Randall Chapman 2021



Climb up past two bolts to a nice roof, pull through the roof and past two more bolts to a two bolt anchor. Protect the roof move with either a #2, #3, or #4 BD cam, one more small cam lower.

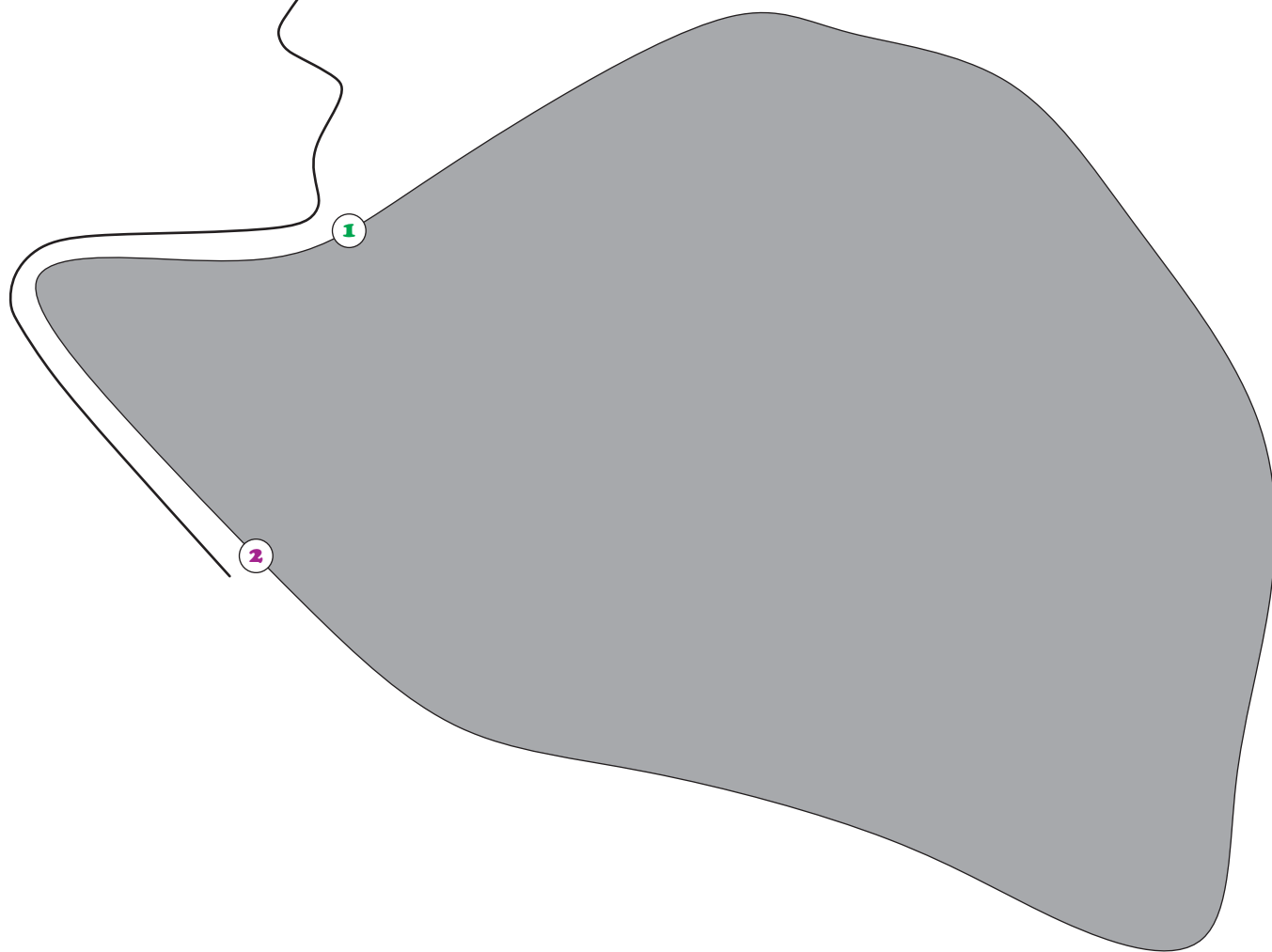
32: Coach McGrath 5.10 1 Pitch 60m

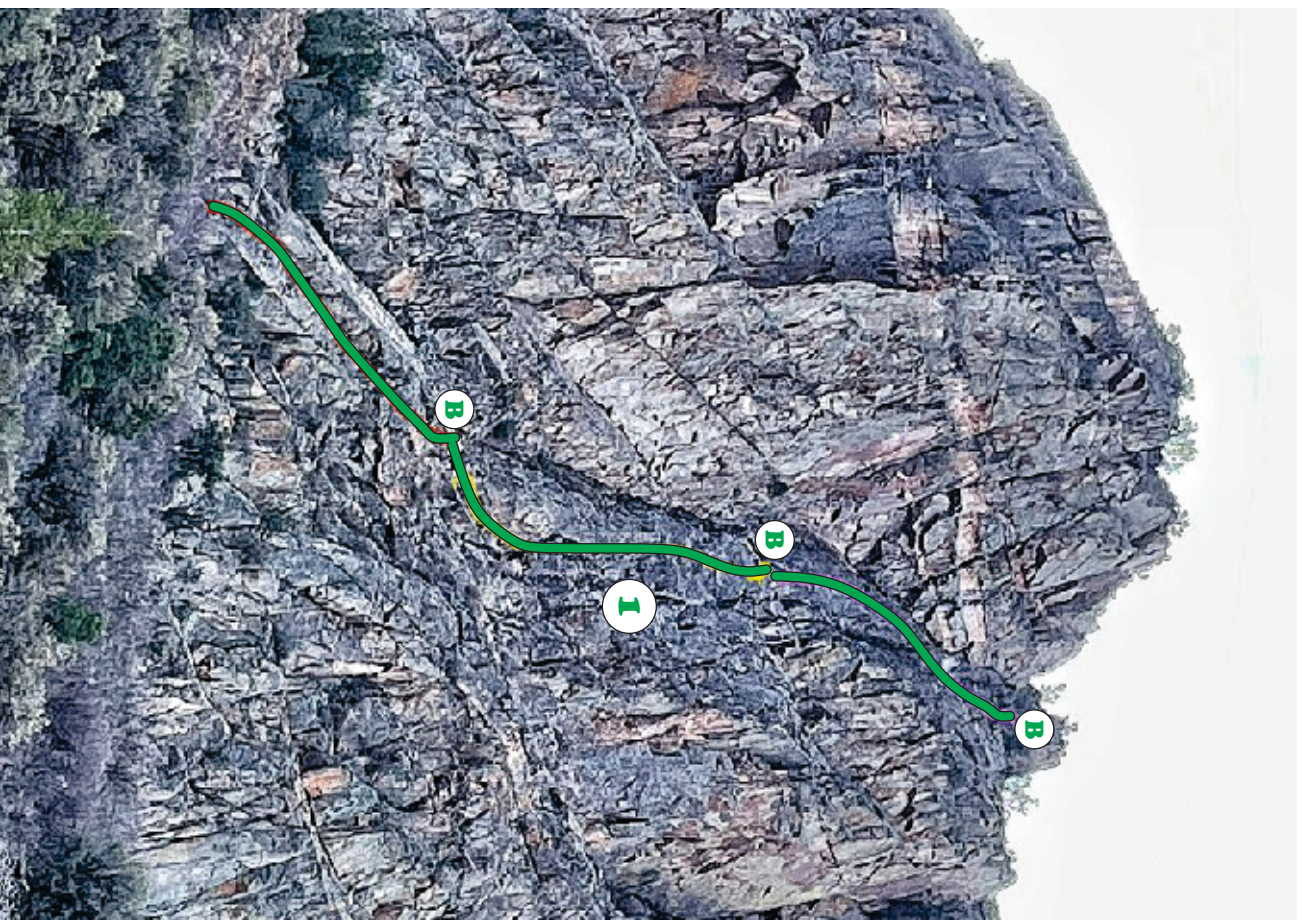
Randall Chapman 2021



Climb up to a fun jug haul roof then up to a two bolt anchor. Short route but pulling the roof makes it all worth it.

Reflections Wall





1: **Threads 5.6 3 Pitch 70m**

Alex Garhart 2021



P1: 5-easy, 80 ft, 6 bolts. Follow the mellow slab up to a 2 bolt anchor.

P2: 5.6, 130 ft, 12 bolts. Follow the East-facing slab up the arete with easy jug hauling. Expect some lichen and alpine-esque climbing.

P3: 5.6, 100 ft, 8 bolts. Begin with steeper climbing off the belay and follow bolts to lower angle 5-easy terrain and a two bolt anchor. 12 alpine draws and a 70 meter rope to descend.



2

2: **Regret 5.9** 1 Pitch 60m

Alex Garhart 2021



Easy face climbing leads to a chossy pegmatite band followed by solid rock in a small roof. Pull the roof (crux) to easier climbing to the chains. Bolts and a standard rack.